

YURI

BEAR STORM

3

TOKYOPOP®

STORY

IKUNIGOMAKINAKO

ART

AKIKO MORISHIMA

STOP

THIS IS THE BACK OF THE BOOK!

How do you read manga-style? It's simple!
Let's practice -- just start in the top right
panel and follow the numbers below!



READ
RIGHT
TO
LEFT



Yuri Bear Storm Volume 3
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Yuri Bear Storm

3

 Author: Ikunigomakinako

Illustrator: Akiko Morishima 

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Characters

Ginko Yurishiro

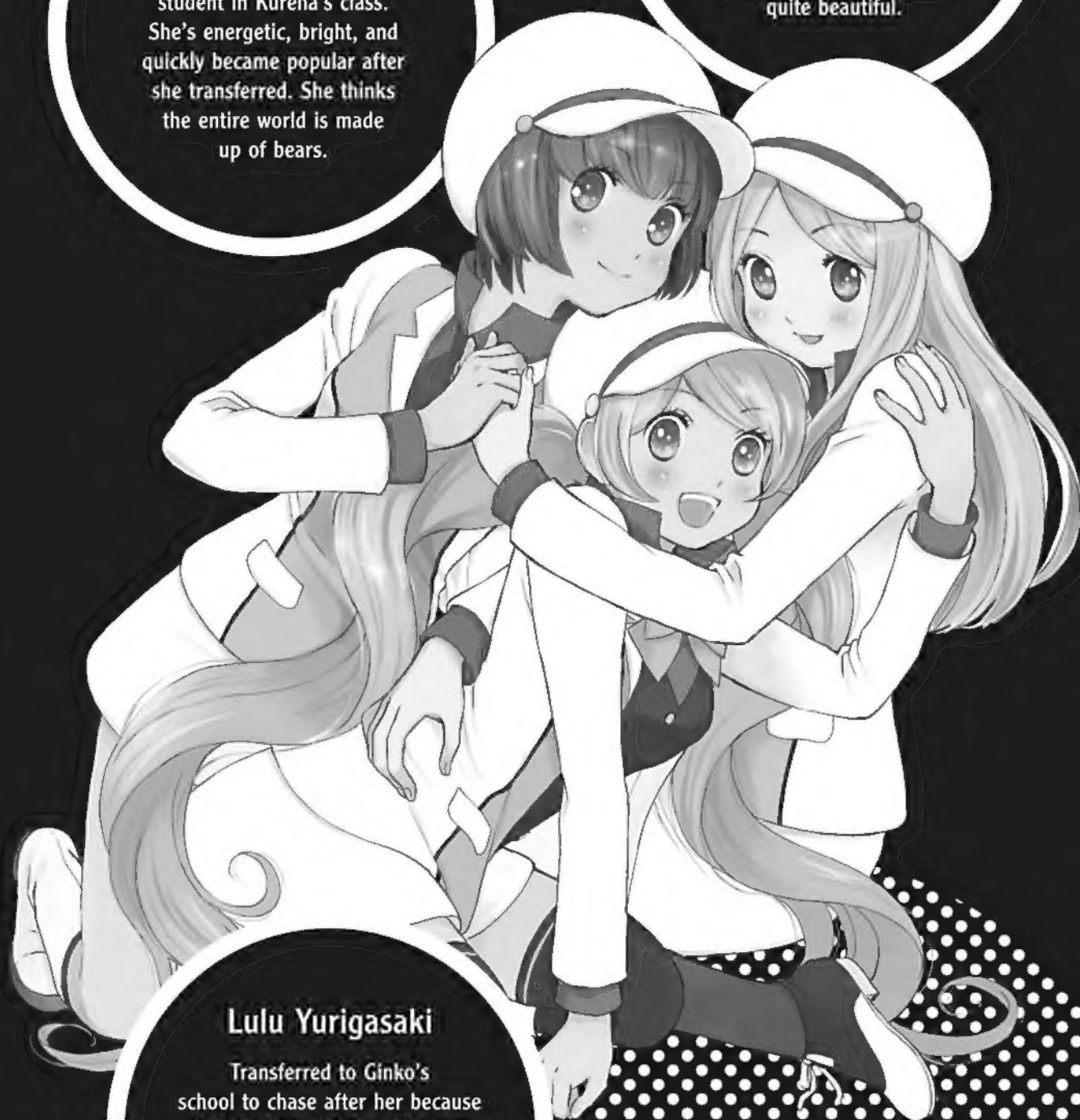
The beautiful transfer student in Kureha's class. She's energetic, bright, and quickly became popular after she transferred. She thinks the entire world is made up of bears.

Kureha Tsubaki

A plain girl who doesn't stand out and thinks she's "invisible." Her senses are extremely sharp and she's able to notice other people's true feelings. When she looks up and takes off her glasses, she's actually quite beautiful.

Lulu Yurigasaki

Transferred to Ginko's school to chase after her because she's in love with her. She may have known Ginko when they were little...



Story

One day, the beautiful transfer student Ginko Yurishiro started talking to Kureha Tsubaki, who was plain and “invisible.” However, Kureha noticed that there was something strange about Ginko’s smile, and found out that Ginko may not be a human... but a bear! Despite that, they became friends.

When she’s with Ginko, Kureha is able to get along much better with her classmates. One day, Lulu transferred to the school in an attempt to chase after Ginko. Lulu considers Kureha her rival for Ginko’s affections, but due to a fire in the dorm, the two of them ended up living with Ginko. While the three girls were having fun living together, Ginko received a call from her mother, telling her to eat Kureha. Ginko strongly rejected her mother’s command. After hugging the crying Ginko, Kureha gave her a kiss!

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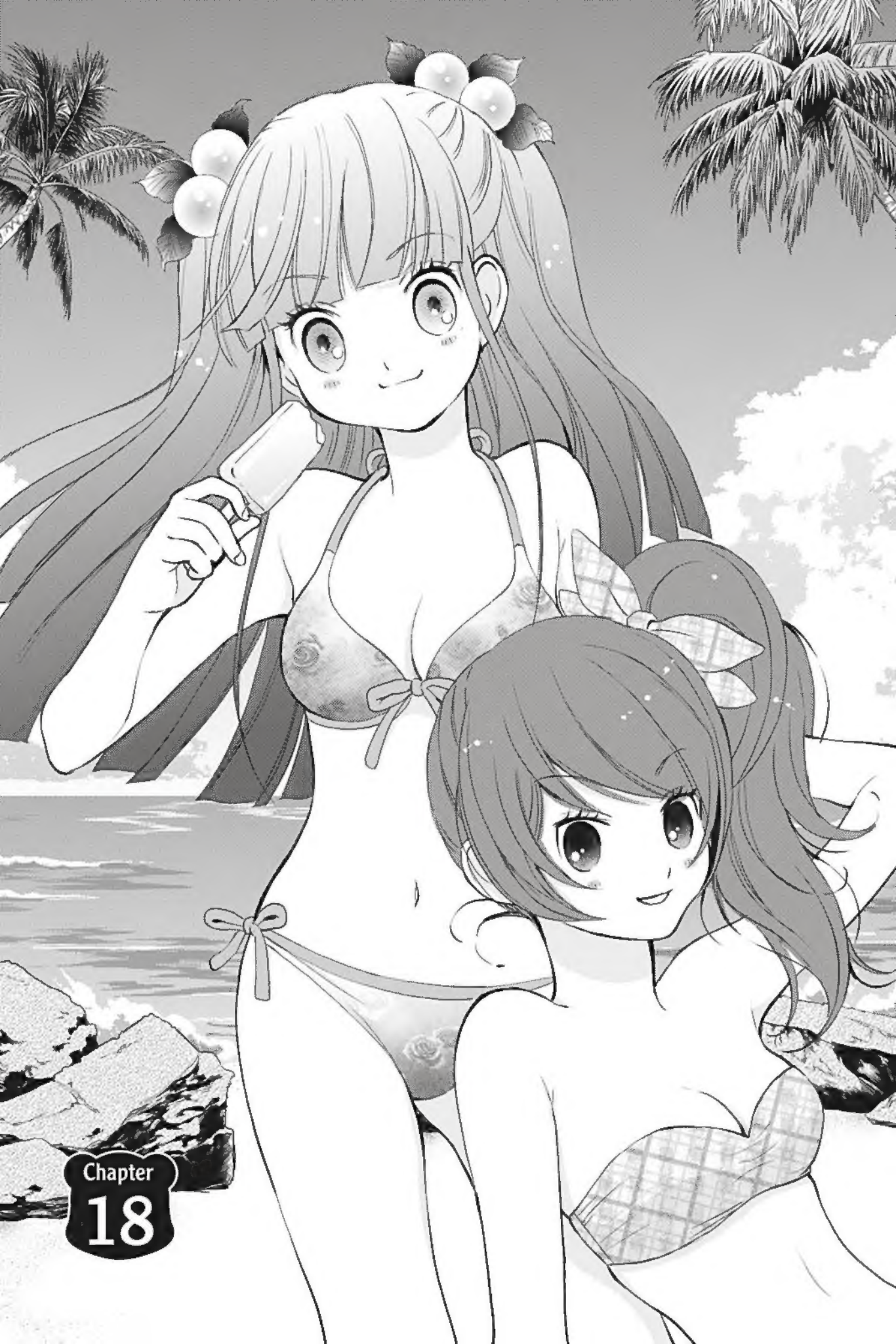
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HUH?
ME?

AM I
FORGETTING
SOMETHING?



KUREHA,
IF YOU THINK
BACK...

YOU
SHOULD
REMEMBER
WHY LEIA
DIED...



PROMISE?



THE
DAY WE
MET...

AND OUR
PROMISE...



AND... MY
CRIME.





I HAD A
FEELING THIS
WOULD HAPPEN
EVER SINCE
I FOUND OUT
THAT KUREHA
HAD COME TO
ARASHIGAOKA
GAKUEN.

NO...

I MAY
HAVE BEEN
HOPING THAT
IT WOULD.



EVER
SINCE
THAT
TIME...

YURIKA.

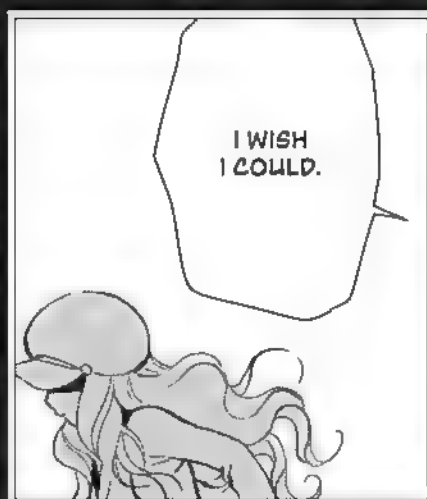
TOMORROW,
YOUR BROTHER'S
FIANCEE WILL
COME TO
GREET US.

YES,
MOTHER?



I WANT YOU
TO CREATE A
BOUQUET FOR
HER WITH YOUR
FLOWERS.

MY
FLOWERS?
YOU MEAN
THE FLOWERS
FROM THE
SCHOOL'S
GARDEN?

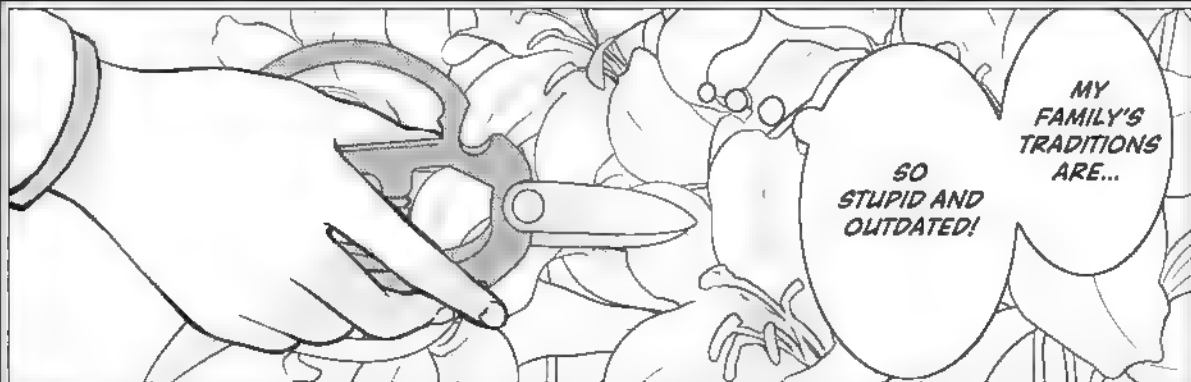


IF ONLY
I HADN'T
GIVEN BIRTH
TO HER.

AND
SHUNNED
ME.

IF WE
DIDN'T HAVE A
DAUGHTER, HE
WOULD HAVE
BEEN ABLE TO
INHERIT THE
ESTATE...

BUT MY
MOTHER
DOTTED ON
MY OLDER
BROTHER...



SO
STUPID AND
OUTDATED!

MY
FAMILY'S
TRADITIONS
ARE...

IT FEELS
LIKE I'M
LOCKED UP
IN A BOX...

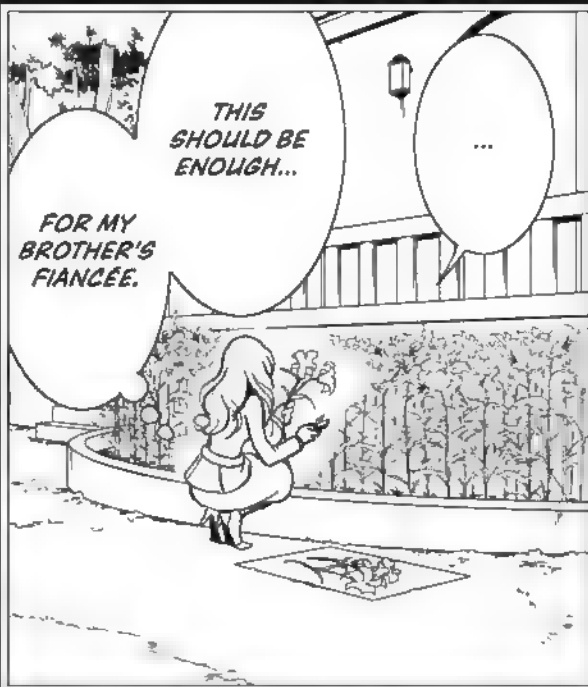
MY LIFE IS SO
RESTRICTED,
IT'S HARD EVEN
TO BREATHE.

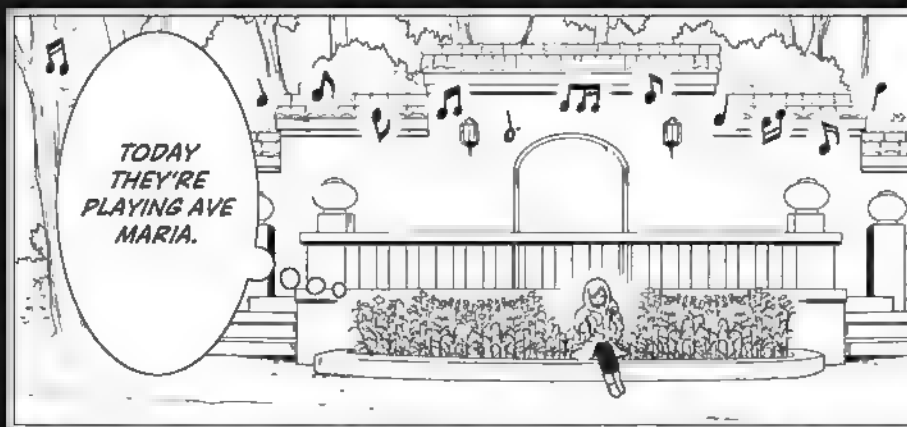


THIS
SHOULD BE
ENOUGH...

FOR MY
BROTHER'S
FIANCEE.

...





LISTENING
TO THE PIANO
IN FRONT OF
THE SCHOOL'S
FLOWER
GARDEN WAS
THE ONLY
TRANQUILITY
I COULD FIND
AT THAT POINT
IN MY LIFE.









HUH?



DOESN'T
IT LOOK JUST
LIKE YOU?

THIS IS A
PICTURE
I DREW.



TO START
WITH, IT
LOOKS LIKE
A BEAR...

I DON'T
THINK IT
LOOKS
LIKE ME
AT ALL.

IT MUST BE
THE POWER
OF LOVE!

BUT
I NEVER
IMAGINED I'D
ACTUALLY
MEET HER!

I DREW
A GIRL I'D
LIKE TO BE
WITH...



YOU LOOK
BEAUTIFUL
WHEN YOU'RE
ANGRY, TOO.



WH-WHAT?
ARE YOU
SAYING I
LOOK LIKE
A BEAR?!

HOW
RUDE!

IT DOESN'T
JUST LOOK
LIKE A BEAR.
IT *IS* A BEAR.



YOU'RE BEAUTIFUL.



MY MOTHER ALWAYS SAYS I'M TERRIBLE, UNLIKE MY BROTHER...



SHE'S SO WEIRD!

I-I'M NOT BEAUTIFUL.



YOU'RE MY PRECIOUS SISTER-IN-LAW...

THE BEAUTIFUL YURIKA...

AH...

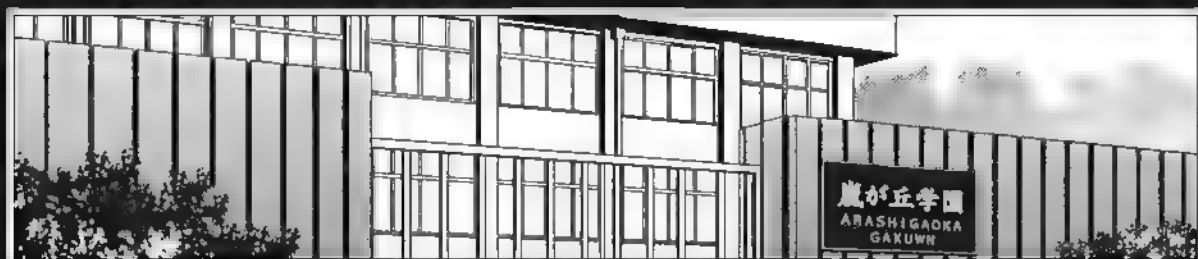
THE SCENT OF LILIES

IS FLOWING THROUGHOUT MY BODY...



NO... IT'S
JUST THAT
I DECIDED
NOT TO
LEAVE IT.

I WAS PUT
INSIDE
THE BOX
KALE MADE
FOR ME.

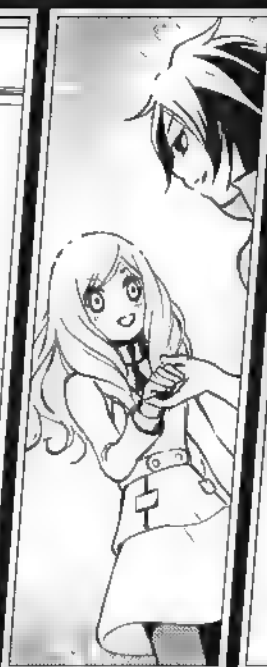


FOR THE
FIRST TIME IN MY
LIFE, I HAD MET
SOMEONE WHO
TREASURED ME.

I WAS
HAPPY
BECAUSE...

WHY DO
YOU ALWAYS
DRAW ME AS
A BEAR?!

ISN'T IT
CUTE?



YURIKA!

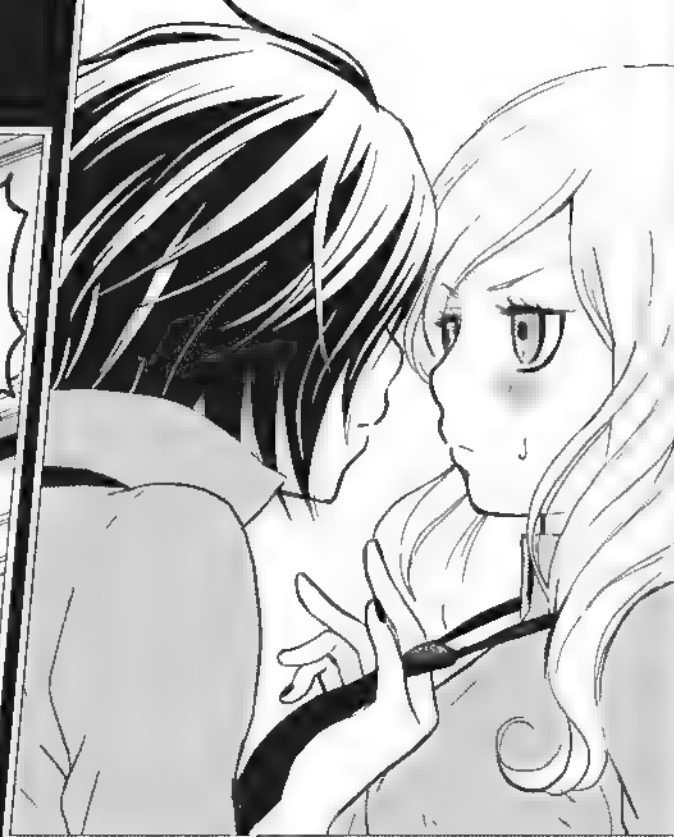




I KNEW IT!

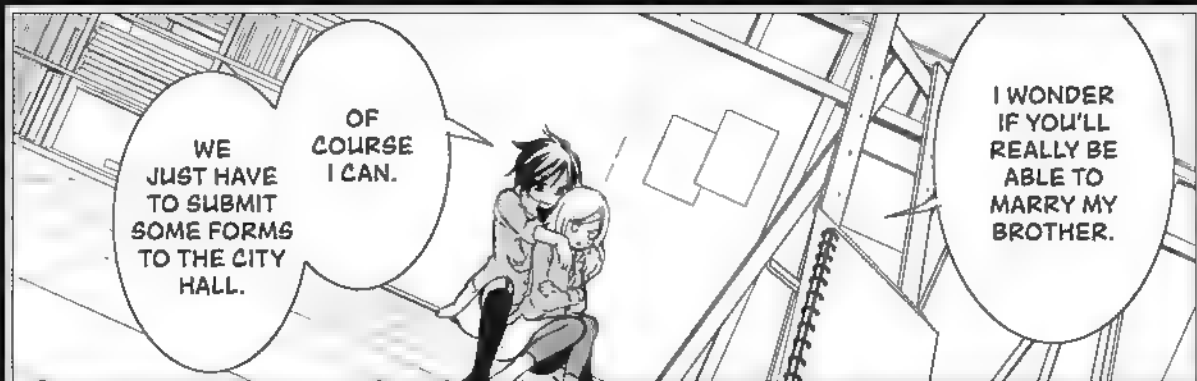
A-HA-HA!

BUT
I HAVEN'T
BEEN WITH
OTHER
GIRLS SINCE
I MET YOU.



DO YOU
DRAW OTHER
GIRLS LIKE
THIS, TOO?

YEAH.



WE
JUST HAVE
TO SUBMIT
SOME FORMS
TO THE CITY
HALL.

OF
COURSE
I CAN.

I WONDER
IF YOU'LL
REALLY BE
ABLE TO
MARRY MY
BROTHER.

DESPITE THAT,
I COULDN'T
MAKE MYSELF
STAY AWAY
FROM HER.



AND SHE
KNOWS IT.

THAT'S
NOT WHAT
I MEANT...



LILIES BLOOM
BEAUTIFULLY...

BUT ONCE
THEY WITHER
YOU CUT
THEM...

AND
THROW THEM
AWAY.

Chapter

19

MY
GARDEN
WILL BE FULL
OF ONLY
BEAUTIFUL
FLOWERS.

IF I THROW
AWAY THE
WITHERED
ONES...



IT'S
BETTER
FOR THEM
NOT TO
BLOSSOM
AT ALL.



IF
YOU CUT
THEM SO
MUCH.

THE
FLOWERS
WON'T
BLOOM
NEXT
YEAR...

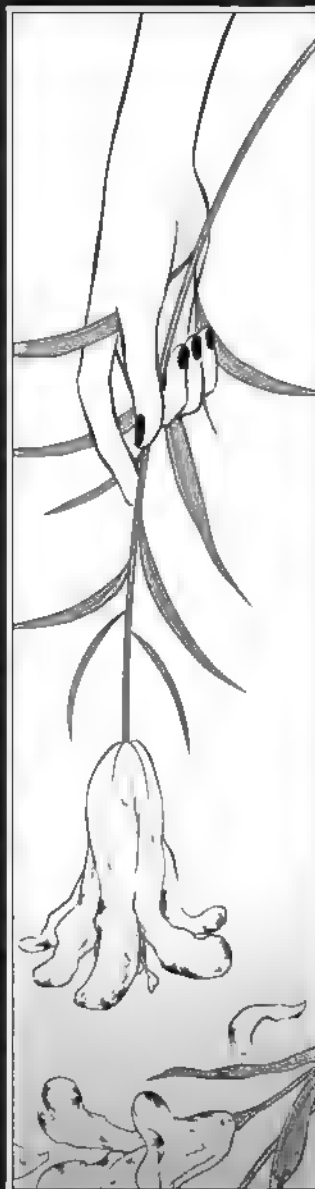


THAT
MAY BE
TRUE.



THEY'D
JUST
WITHER
AND DIE
ANYWAY.

IT'S
FINE.





MY FAMILY IS THE SAME, THOUGH.

HOW OLD-FASHIONED!

BECAUSE I'M THE ONLY DAUGHTER OF THE YURISHIRO FAMILY...

WE'RE BOTH BEING CONFINED...



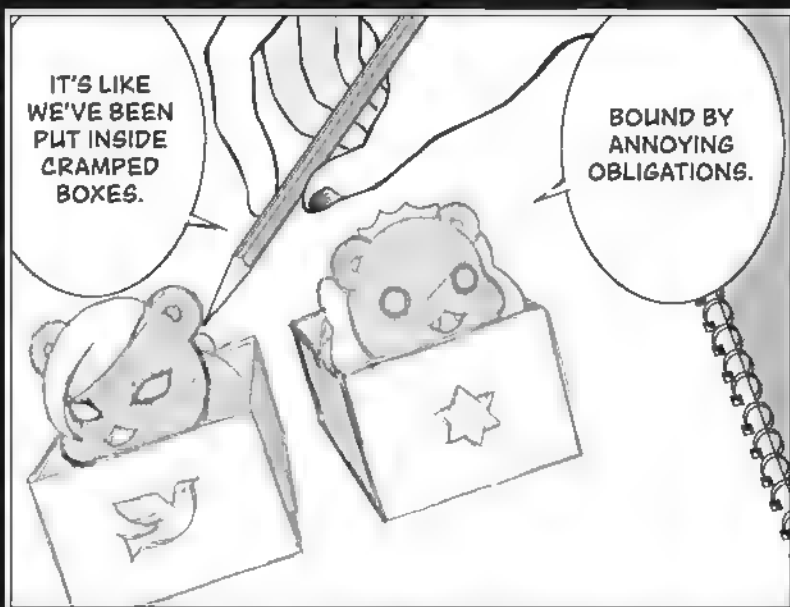
IT'S NOT THAT I WANTED TO, JUST THAT ONE DAY IT'S WHAT WAS DECIDED.

KALE, WHY DID YOU WANT TO MARRY MY BROTHER?



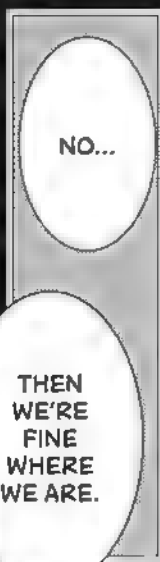
LET'S BE FREE.

THEN WHY DON'T WE TRY LEAVING OUR BOXES?



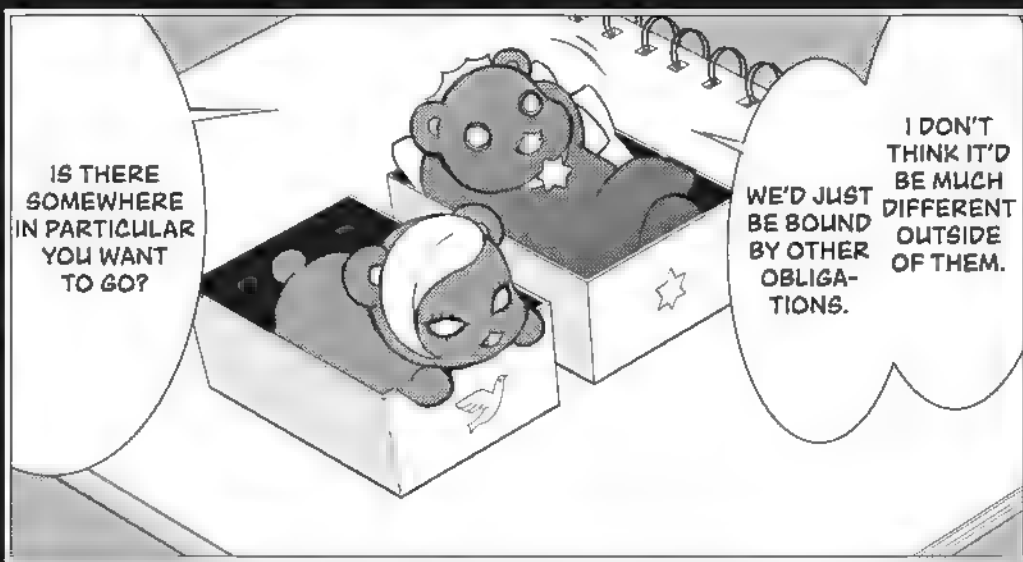
IT'S LIKE WE'VE BEEN PUT INSIDE CRAMPED BOXES.

BOUND BY ANNOYING OBLIGATIONS.



NO...

THEN WE'RE FINE WHERE WE ARE.



IS THERE SOMEWHERE IN PARTICULAR YOU WANT TO GO?

I DON'T THINK IT'D BE MUCH DIFFERENT OUTSIDE OF THEM. WE'D JUST BE BOUND BY OTHER OBLIGATIONS.



AND
THREW
THE
THINGS
WE
DIDN'T
WANT TO
SEE OUT
INTO THE
WORLD.

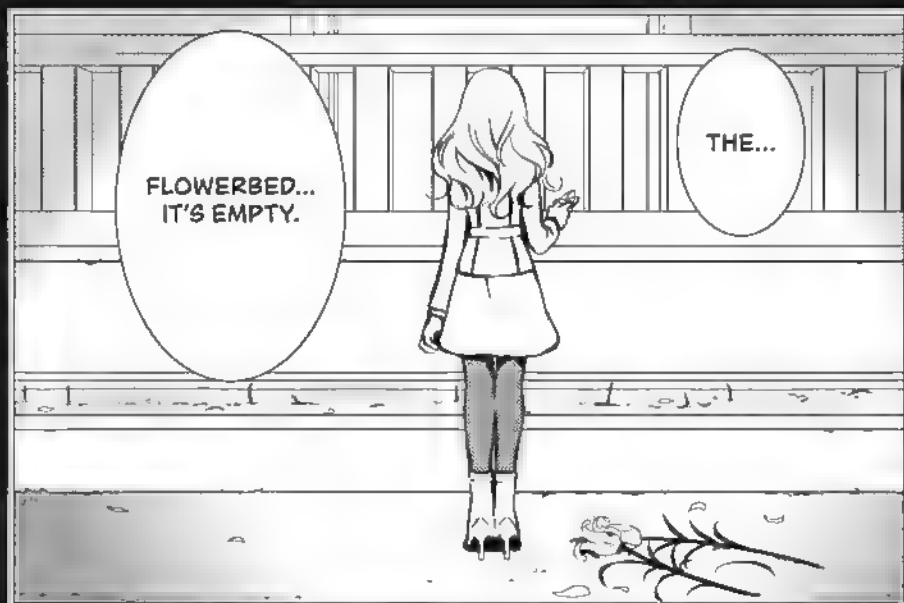


WE ONLY
PUT NICE,
LOVELY
THINGS
INSIDE
OUR
BOXES...



BOTH
OF OUR
HEARTS
WERE
EMPTY...

SO WE
HELD
EACH
OTHER
TO TRY
AND FILL
UP THAT
SPACE.





THAT
THING,
PRETTY?

DID YOU
GROW IT?

IT WAS SUCH
A PRETTY
FLOWER THAT
I DIDN'T EVEN
THINK...

I'M
SORRY.



I'M SO
HAPPY!
THANK
YOU!

REALLY?!

IF YOU
WANT IT,
YOU CAN
HAVE IT.



I THINK
THAT'S
WONDER-
FUL.

AND IS
TRYING TO
STAY ALIVE
EVEN NOW.

BEFORE
WILTING,
IT DID ITS
BEST TO BLOS-
SOM...



SHE'S
WEIRD.

WHAT ABOUT
THAT WILTED
FLOWER DO
YOU FIND
PRETTY?

IN IT, YOU
OPEN THE
TREASURE
CHEST
WITHIN YOUR
HEART TO
FIND ALL
THE THINGS
YOU LOVE.

A SONG
I MADE,
CALLED
"THE
THINGS
I LIKE."

WEDNES-
DAYS ARE—

AND TUESDAYS
BLUE
RIBBONS.

MONDAYS
BRING
WHITE
LILIES...

...

THAT
SONG
IS...

THAT
MELODY...

I KNOW IT.

IT RINGS
THROUGHOUT
MY CHEST.

CAN YOU
SING THE
REST?

I LOVE IT WHEN
YOU PLAY PIANO.
I COME HERE TO
LISTEN TO YOU
EVERY DAY.

HER
VOICE IS
AS SOFT
AND KIND
AS HER
PIANO.

SATURDAYS
ARE GOLDEN
PENDANTS.

FRIDAYS ARE
LAVENDER
DRESSES
AND THEN...

AND
THURSDAYS
GREEN
GLOVES.

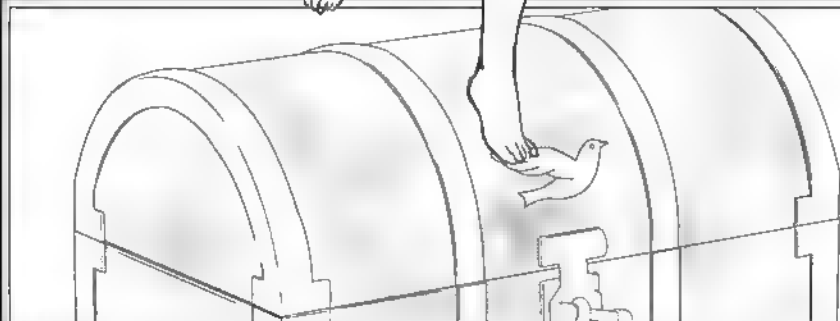
WEDNESDAYS
ARE PINK
SHOES...

AND
TUESDAYS
BLUE
RIBBONS.

MONDAYS
BRING WHITE
LILIES...



THEN, ON
SUNDAYS...



*A
PRECIOUS
FRIEND.*



*LEIA AND
I BECAME
FRIENDS.*





30 MINUTES IS NOT JUST A "LITTLE LATE!"

I KNOW. SORRY I'M A LITTLE LATE.



LEIA, I'VE BEEN HERE FOREVER!

SORRY TO KEEP YOU WAITING, YURIKA!



THAT CLOUD LOOKS LIKE AN OCTOPUS!

AH...



I AM, REALLY! SORRY.

YOU'RE NOT EVEN LISTENING TO ME!

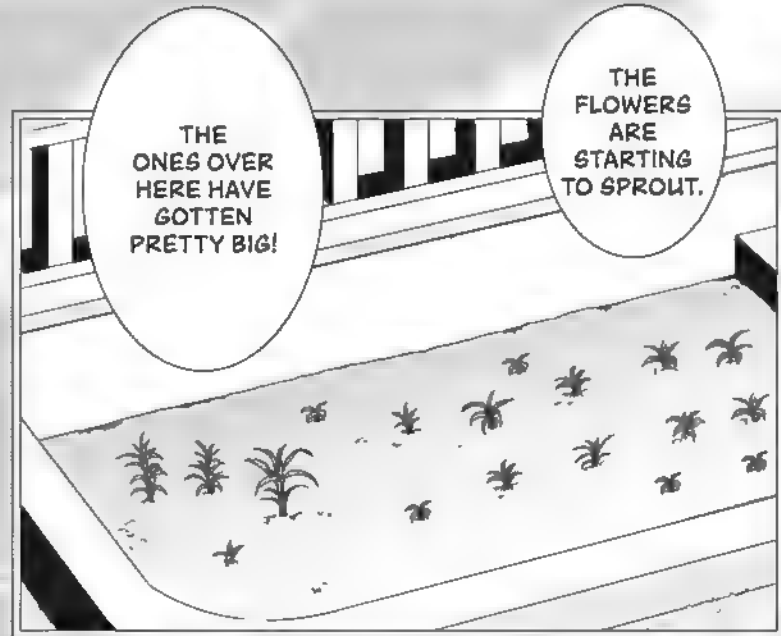
SAY, "AHHHI!"



TODAY I MADE A BENTO WITH YOUR FAVORITE OCTOPUS WIENERS!

LEIA, YOU'VE ALWAYS GOT YOUR HEAD IN THE CLOUDS.

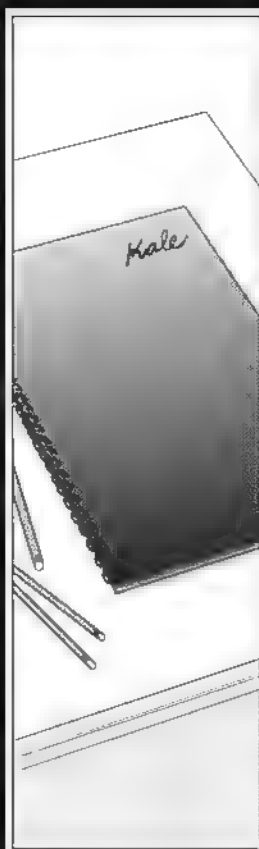
THE SCENERY EXPANDED BEFORE MY EYES AND BECAME COLORFUL.



THE ONES OVER HERE HAVE GOTTEN PRETTY BIG!

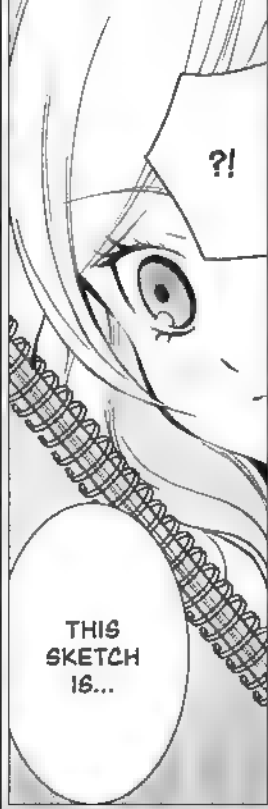
THE FLOWERS ARE STARTING TO SPROUT.

MY ENTIRE WORLD CHANGED AFTER I LEFT THE BOX.





WE'RE
SIMILAR,
AREN'T
WE?



THIS
SKETCH
IS...



?!



THE
SAME
GIRL,
LEIA.

KALE
AND I HAD
FALLEN
FOR...



THAT'S
RIGHT.
OVER
TIME...

*THIS
HUMAN
FORM IS
TRANSIENT.*

I'M A BEAR.

*EVER SINCE I
BECAME AWARE
OF MY SUR-
ROUNDINGS,
I'VE THOUGHT...*



Chapter

20

*THEY
LAUGHED,
THINKING IT
WAS JUST
A CHILD'S
IMAGINATION.*

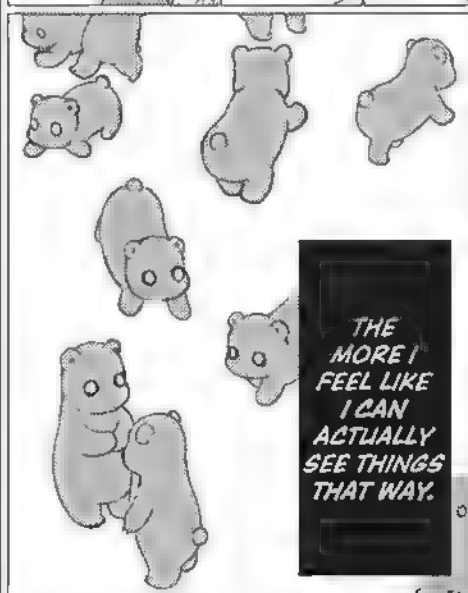


*WHEN I
TOLD THE
ADULTS
AROUND
ME THAT
I WAS A
BEAR...*



I'M A
BEAR AND
THE ENTIRE
WORLD IS
MADE UP
OF BEARS.

THE
LONGER I
CONTINUE
TO BELIEVE
THIS...

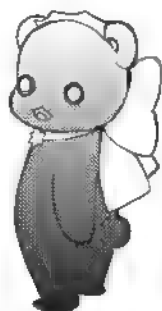


THE
MORE I
FEEL LIKE
I CAN
ACTUALLY
SEE THINGS
THAT WAY.

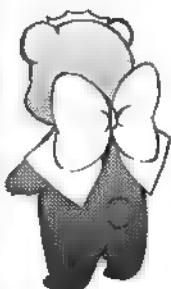


BUT EVEN
NOW THAT
I'M 17,
NOTHING
HAS
CHANGED.

COULD IT BE?
AM I REALLY...
A BEAR?



IT WAS ONLY
SUPPOSED TO
ENTERTAIN ME
THROUGHOUT
MY BORING
LIFE, BUT...



"WHY A
BEAR?"
YOU ASK?

EVEN I
DON'T
KNOW THE
REASON.



THERE'S
A GIRL... A
HUMAN!

I MAY BE A
BEAR THAT
THINKS SHE'S
A HUMAN.

I MAY
NOT BE A
HUMAN
WHO
THINKS
SHE'S A
BEAR.

METHODIC
DOUBT

I AM A
BEAR.

THERE'S
NO
DOUBT.

NO...

THE CONFORMITY
OF SUBJECTIVITY
AND OBJECTIVITY

BUT WAIT...

AND THE
WORLD IS
MADE UP
OF BEARS.

I'M A
BEAR...



LOVE?

A LITTLE LATE, BUT STILL YOUR FIRST LOVE.

IT'S THE FIRST TIME YOU'VE LIKED SOMEONE, ISN'T IT?

ISN'T THAT NICE?



HMMM. IN OTHER WORDS...

YOU FELL IN LOVE WITH LEIA, KALE.



IT'S NOT MY FIRST.

UNTIL NOW YOU WERE ONLY PHYSICALLY INTERESTED IN OTHER GIRLS...

OR CONSPIRING WITH THEM LIKE YOU DID WITH ME.



AND SHE'S NOT IN THE FLOWER GARDEN.

LOOKS LIKE HER PIANO LESSONS HAVEN'T STARTED YET.

HUH?



LEIA, ARE YOU HERE?

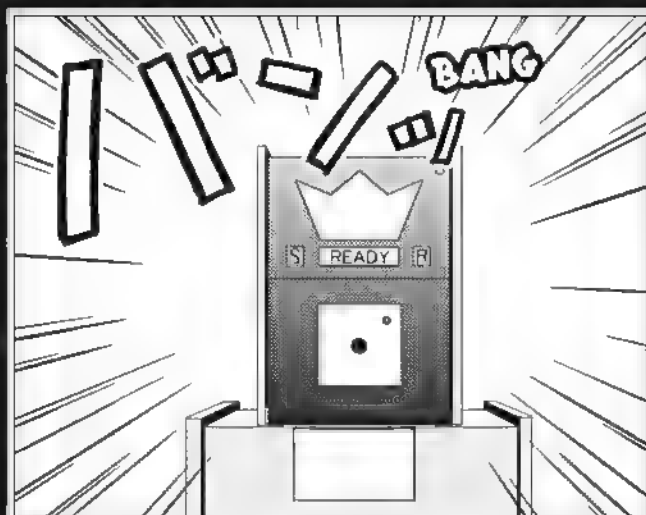
I LOVE LEIA?

SHE'S MY FIRST LOVE?



THEN
SHE
MUST
BE...

AT THE
SHOOTING
RANGE.



RIGHT,
KALE?

YOU'RE
ALWAYS
AMAZING.

RIGHT
ON THE
MARK, AS
USUAL!

CLAP
パチ
パチ
パチ
CLAP

YURIKA!





SO
THIS IS
LOVE!



は
—
SIGH



ギュー
—
SQUEEZE

UH...



ビク
—
FLINCH

AH.



OH,
I CAN'T
DO THAT.

I'M ONLY 17,
SO I CAN'T HOLD
A LICENSE OR
A REAL GUN.

PIERCE ME
WITH YOUR
BULLET...

YOU'RE
WONDER-
FUL.







THIS ONE, PLEASE.

WHAT ARE YOU GETTING LEIA FOR HER BIRTHDAY?

WHAT ABOUT YOU, KALE?



LEIA LOOKS GOOD IN PINK.

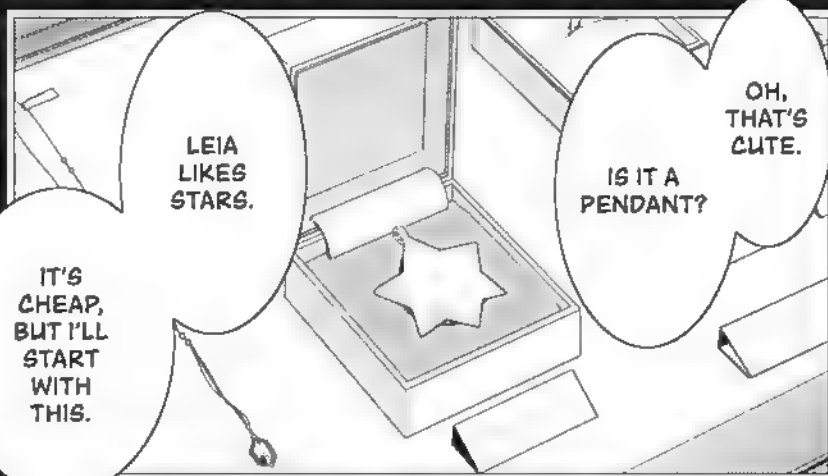
TOGETHER FOREVER, HUH?

I THINK I'LL GET HER THIS VELVET RIBBON.



EVEN LEIA MUST UNDERSTAND THAT WE'RE NOT KIDS ANYMORE

AND THAT WE CAN'T STAY FRIENDS FOREVER.



LEIA LIKES STARS.

IT'S CHEAP, BUT I'LL START WITH THIS.

IS IT A PENDANT?

OH, THAT'S CUTE.



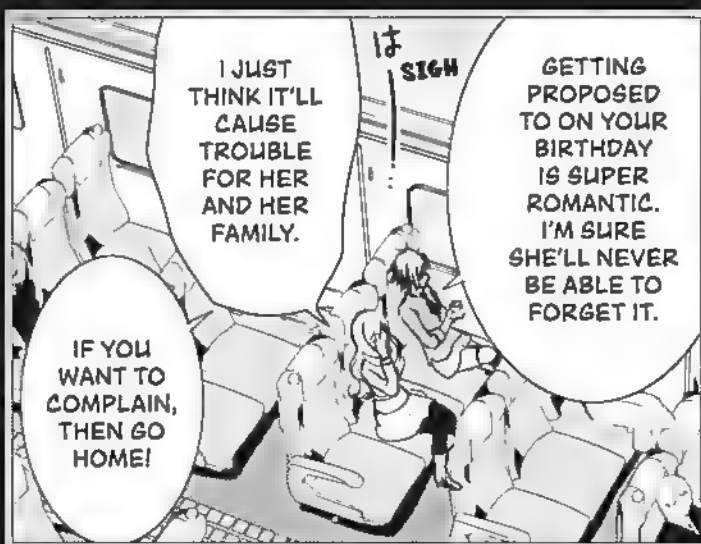
I DECIDED THAT I'M GOING TO PROPOSE TO AND MARRY LEIA!



I THINK WE SHOULD PICK OUT OUR RINGS TOGETHER.

PURE GOLD... HOW IS THAT CHEAP?!

HUH?!





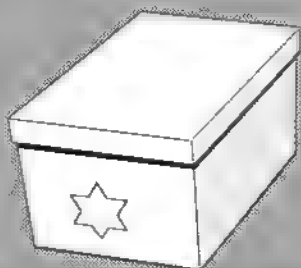


OH...
DID YOU
COME ALL
THE WAY
HERE...

TO
CELEBRATE
MY BIRTHDAY?

WHAT A
SURPRISE!

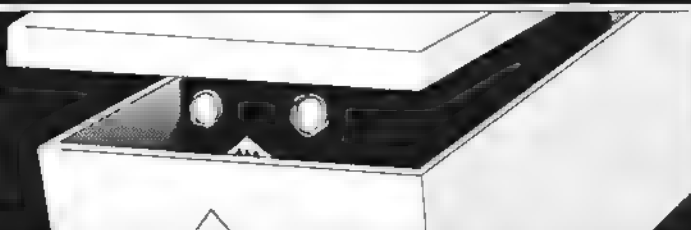




AND
MARRIED
HIM.

SHE FELL
IN LOVE
AT FIRST
SIGHT
WITH A
YOUNG
MAN...

WHEN LEIA
ARRIVED IN
HER HOME-
TOWN...



NO
WAY!

PLEASE
SHOOT
ME!

FOREVER!

I WANT
TO BE
WITH
YOU...

I HAVE
TO EAT
HER.



THAT'S
WHY...

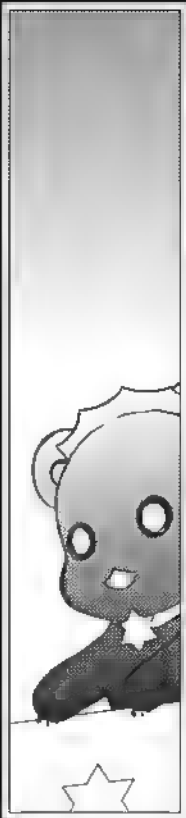
LEIA
BETRAYED
ME.





Chapter

21



THE LAST
TIME WE
MET WAS
AT YOUR
WEDDING.

OH,
LONG
TIME NO
SEE.



GROWL,
GROWL!

I'M
GOING
TO EAT
LEIA.



NOW
THAT YOU
MENTION
IT...

OH.

PERFECT
TIMING.
I JUST GOT
A MESSAGE
FROM LEIA.



YOUR
WEDDING
WITH MY
BROTHER.

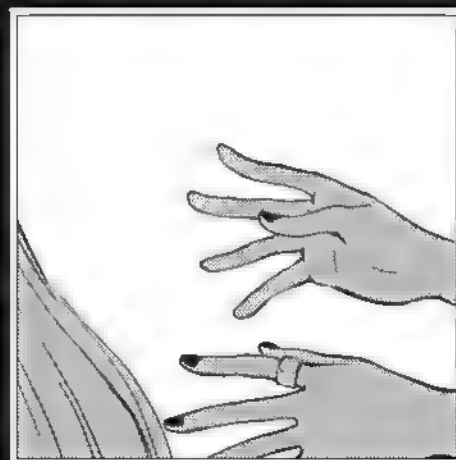
THAT'S
RIGHT.

WEDDING...?

SHE'S
FOUR
MONTHS
ALONG.

PREGNANT?

SHE SAYS
SHE'S
PREGNANT
TOO.





ARE YOU
OKAY?
HOW'S
YOUR
STOMACH?



LE-

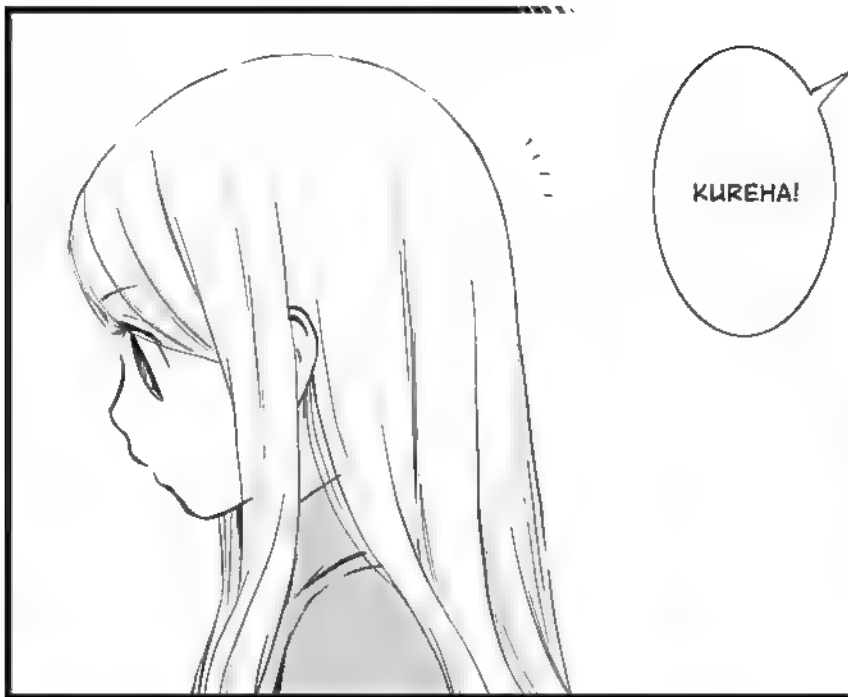
LEIA...

16 YEARS AGO,
I WRAPPED
MY HANDS
AROUND
LEIA'S NECK.

LEIA...

UGH!





KUREHA!

*I KILLED
LEIA AND
HER CHILD.*



SHE
STILL HAS
A FEVER.

I HOPE
HER
MEDICINE
KICKS IN
SOON.



HOW IS
GINKO?



BUT GINKO
SAID SHE
DIDN'T WANT
TO GO HOME,
NO MATTER
WHAT.

SORRY
TO DROP IN
WITHOUT
WARNING...



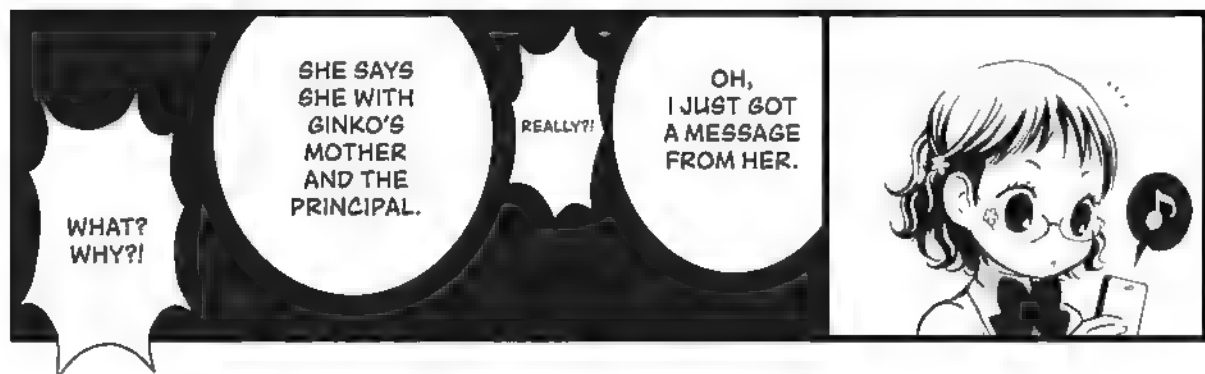
AND I
DON'T
KNOW
WHERE
LULU IS.

GINKO'S
MOTHER
LIVES ABROAD,
YURIKA IS ON
A BUSINESS
TRIP...

I DON'T
MIND AT
ALL...

NO
ONE'S HOME
RIGHT
NOW.

BUT I'M
SURE HER
FAMILY IS
WORRIED
ABOUT
HER.



WHAT?
WHY?!

SHE SAYS
SHE WITH
GINKO'S
MOTHER
AND THE
PRINCIPAL.

REALLY?!

OH,
I JUST GOT
A MESSAGE
FROM HER.



THIS
ISN'T THE
TIME FOR
THIS...

IT
FEELS
SO
GOOD...

は
...
SIGH

I'M
GOING
TO MELT!
♥

AH...



IT'S LEIA'S
PENDANT.

I FOUND
THIS IN
GINKO'S
TRASH
CAN.



LADY
KUMARIA,
SO YOU CAN
RETURN IT
TO LEIA.

LET'S
VISIT
SUMIKA...

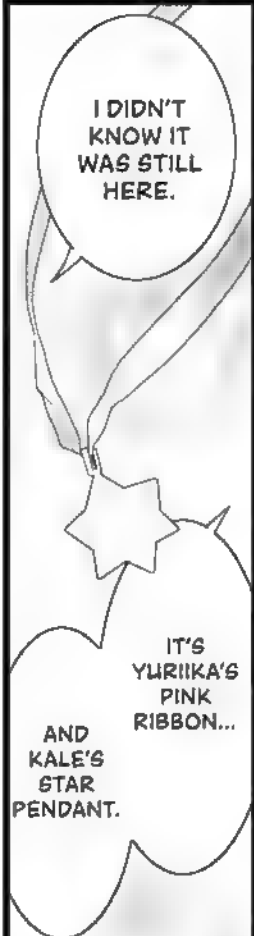
PROOF
OF THE
LOVE THAT
YOU BOTH
HELD FOR
HER.

I DIDN'T
KNOW IT
WAS STILL
HERE.



IT'S
YURIKA'S
PINK
RIBBON...

AND
KALE'S
STAR
PENDANT.





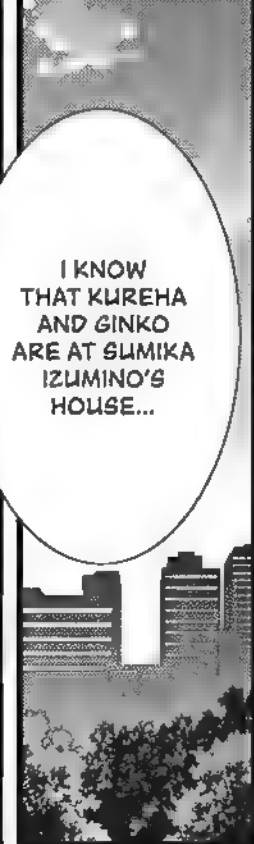


LIKE SHE
DID WITH
ME AND
MILNE!

LIKE
I SAID,
SUMIKA
WILL HELP
US MEET
HER...



BUT LEIA
DIED 10
YEARS
AGO.



I KNOW
THAT KUREHA
AND GINKO
ARE AT SUMIKA
IZUMINO'S
HOUSE...

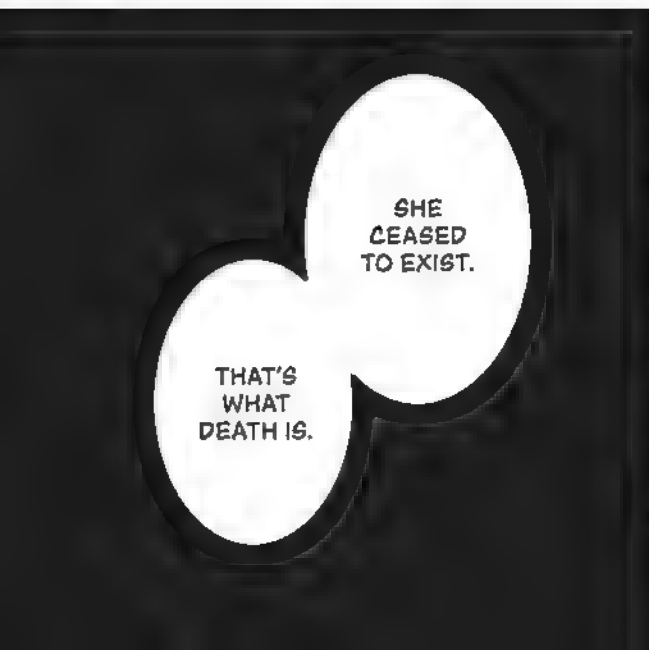


I WAS
AWAKE!

IN ANY
CASE, SIT
DOWN
AND
BUCKLE
YOUR
SEATBELT!

ARE YOU
SURE YOU
WEREN'T
DREAMING?

SUMIKA
WASN'T A
BEAR WITCH!
SHE'S LADY
KUMARIA!



SHE
CEASED
TO EXIST.

THAT'S
WHAT
DEATH IS.



LEIA ISN'T
ANYWHERE
TO BE
FOUND.



7

HUFF

SU-MI-KA-I!

GINKO
AND
KUREHA
HOME.

SO LET'S
THANK
HER AND
TAKE...

IN ANY
CASE, SHE
TOOK CARE
OF GINKO...



B-BUT...!



THIS IS
SUMIKA.

OH,
WOW.
LEIA
REALLY
IS HERE.



IT'S
NOT SO
MUCH HER
LOOKS, BUT
HER AURA
REMINDS ME
OF LEIA'S...

NOW
THAT
YOU SAY
THAT...

I JUST
THOUGHT
THAT SHE
LOOKS
LIKE LEIA.



WELCOME
BACK,
LULU!

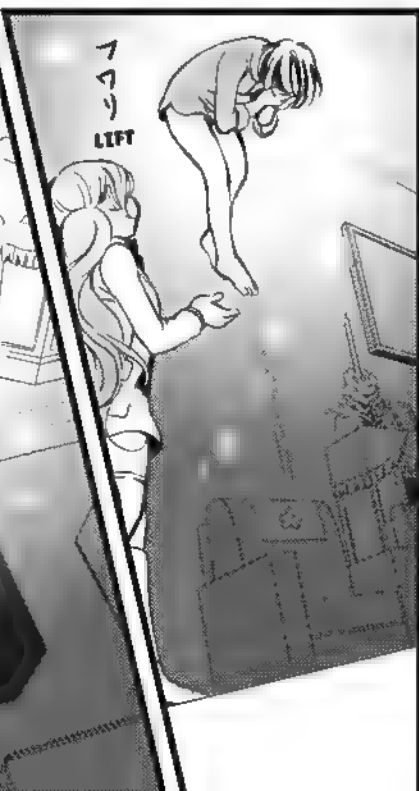
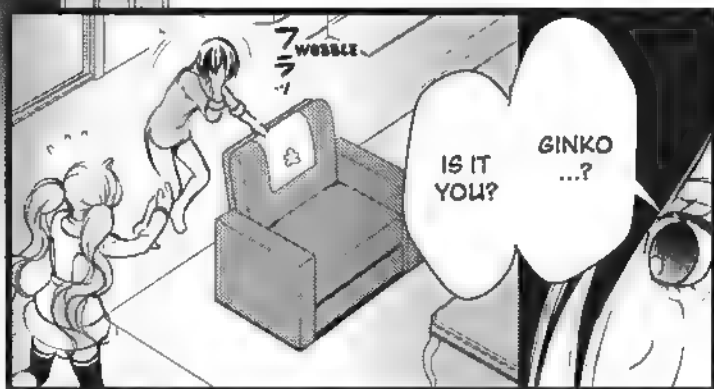
HELLO!

AND GOOD
EVENING, MS.
HAKONAKA.

IT'S
NICE TO
MEET YOU,
GINKO'S
MOM.









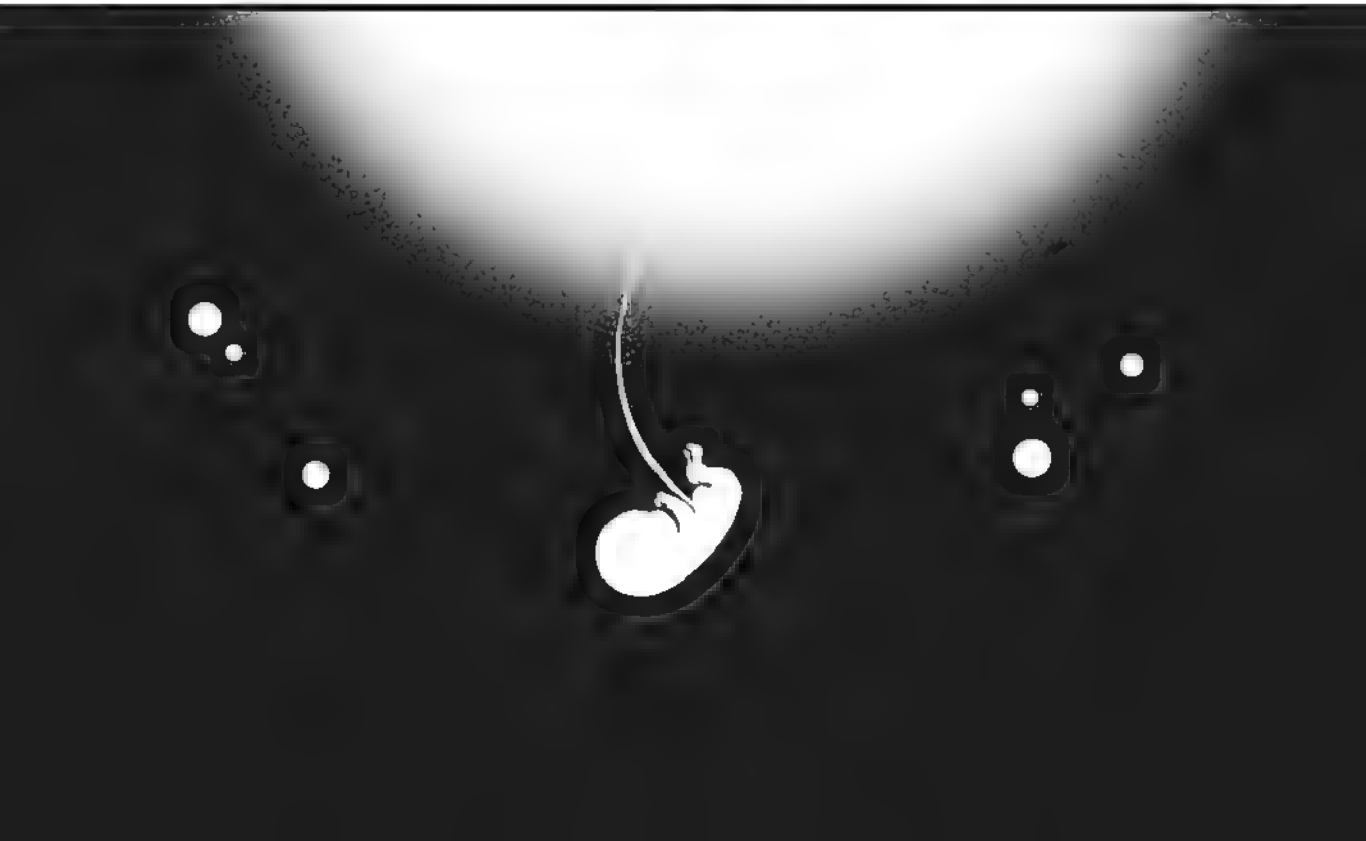
*WHAT IS
THIS?*



*IS GETTING
SMALLER AND
SMALLER...*



*MY
BODY...*





KILL
ME...

SHOOT
ME!

PLEASE,
LEIA...

DO IT!

THEN
KILL ME!

IF
YOU LOVE
ME EVEN
A LITTLE...

7
7
7
WAFT

AND THE LOVE
FOR LEIA THAT
SHE COULDN'T
GET RID OF.

AND
SADNESS...

I FELT
MAMA'S
HATRED...



EVEN IF
THEY'RE SHOT
OR DEEPLY
WOUNDED...

MAMA
BEARS HAVE
AN AMAZING
POWER TO
SURVIVE.

THEY'D
PUT THEIR
LIVES ON THE
LINE TO SAVE
THEIR CUBS.



YOU,
AND YOUR
CHILD.

I WANT
YOU TO
LIVE.

I CAN'T.



MAMA!



MY
CUB?



WAFT

A FAMILIAR
WARMTH AND
GENTLE LIGHT...



THAT'S
RIGHT.

REMEMBER.



LIVE...

FOR
THE TINY
LIVES THAT
WE HOLD
WITHIN US.



THIS IS A
MEMORY
FROM BEFORE
I WAS BORN.

NOW I
UNDERSTAND.

KUREHA?!





MY
MAMA'S
WARMTH...

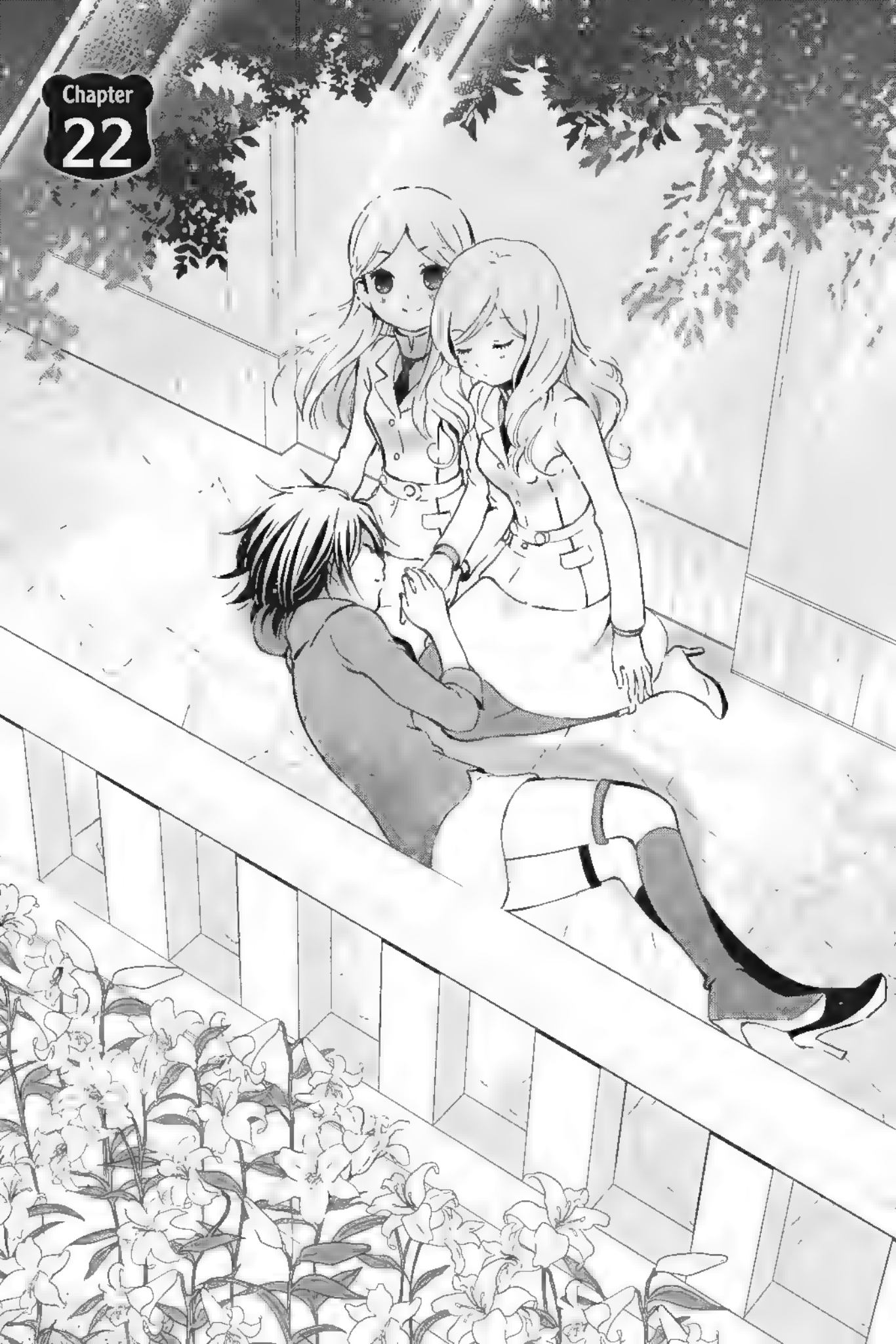
THE
LIGHT OF
LEIA'S
VOICE...

DON'T
FORGET...

THAT WE'LL
LOVE YOU
TWO...

AND MY
FATEFUL
MEETING WITH
KUREHA.

FOREVER.





LEIA IS
RIGHT
BESIDE
ME.

SOFT RAYS
OF LIGHT...

AND THE
SCENT OF
LILIES...



SHH!

S-SORRY!
I FELL
ASLEEP...

WHOOOPS,
I DROOLED.



♥

ハチ
BLINK



Shinichi



SHE
LOOKS SO
PEACEFUL.

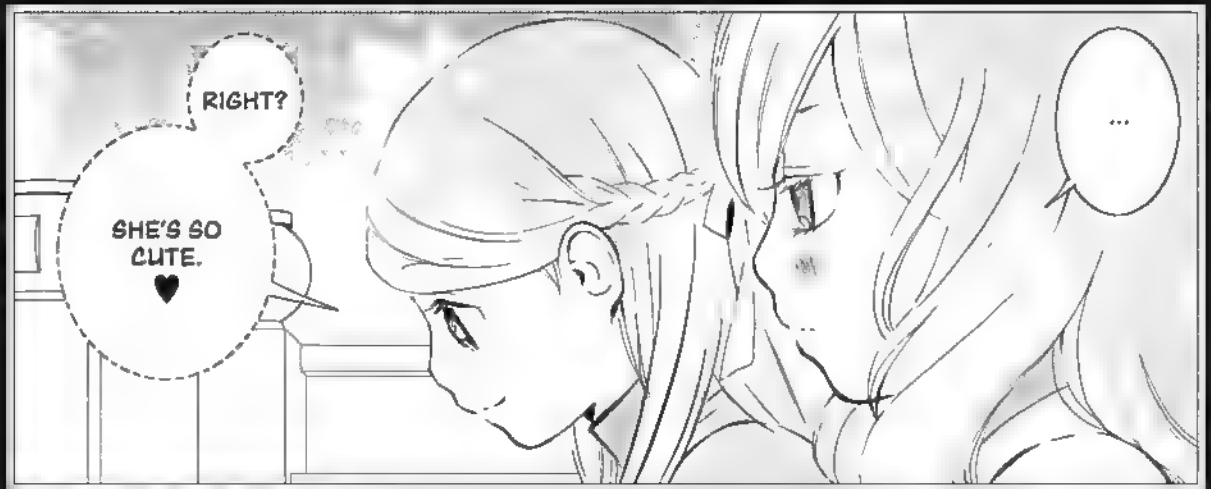


NO FAIR!
SHE'S HOGGING
LEIA'S LEGS
TO USE THEM
AS A PILLOW!

WHEN
DID
KALE
GET
HERE?!

AH.

zzz
zzz



RIGHT?

SHE'S SO
CUTE.
♥

...

I WISH WE
COULD STAY
LIKE THIS...

FOREVER...



♥♥♥



IF YOU'RE
STILL TIRED,
THEN YOU
CAN SLEEP.



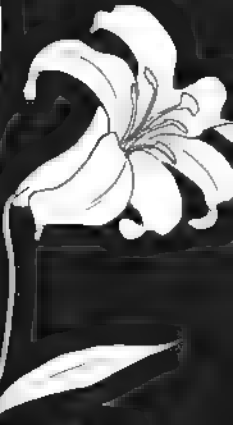
IT WAS
A WISH THAT
COULD NEVER
BE GRANTED.



BUT
IT WAS
BECAUSE
I KNEW...

THAT
WAS WHAT I
WISHED FOR
BACK THEN...

I WANT
THE THREE OF
US TO BE
TOGETHER...



I'M
SORRY.



BUT
I LOVE ALL
THOSE PARTS
OF YOU.

I'M NOT
CAREFREE OR
THICKHEADED
LIKE YOU,
LEIA...



KALE'S
AND YOUR
FEELINGS
BACK THEN...


IF
ONLY I HAD
NOTICED...



OUR
FUTURES
MIGHT
HAVE BEEN
DIFFERENT.




IF I HAD
RECOGNIZED
MY FEELINGS
FOR YOU
TWO...



!

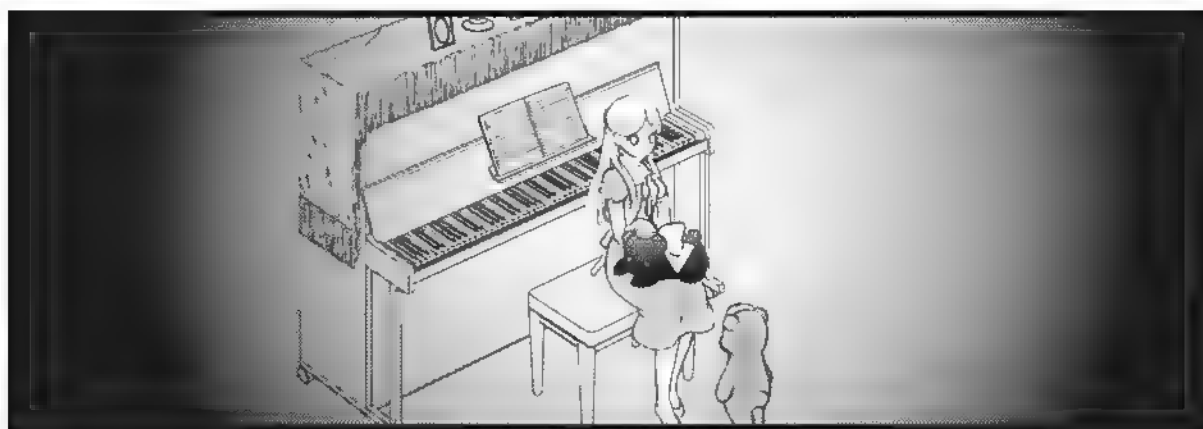
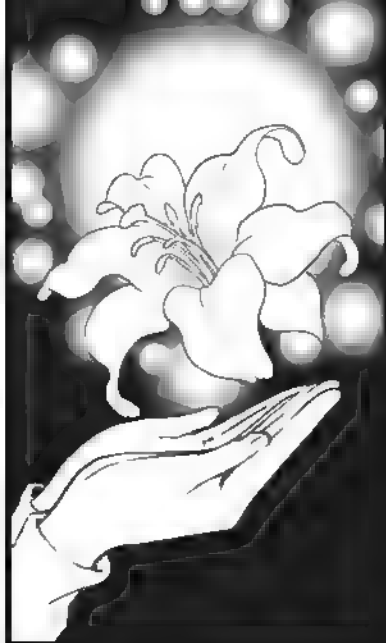
YOU
MIGHT HAVE
STRUGGLED
TO CHOOSE.



WHETHER
YOU'D
CHOOSE ME
OR KALE...

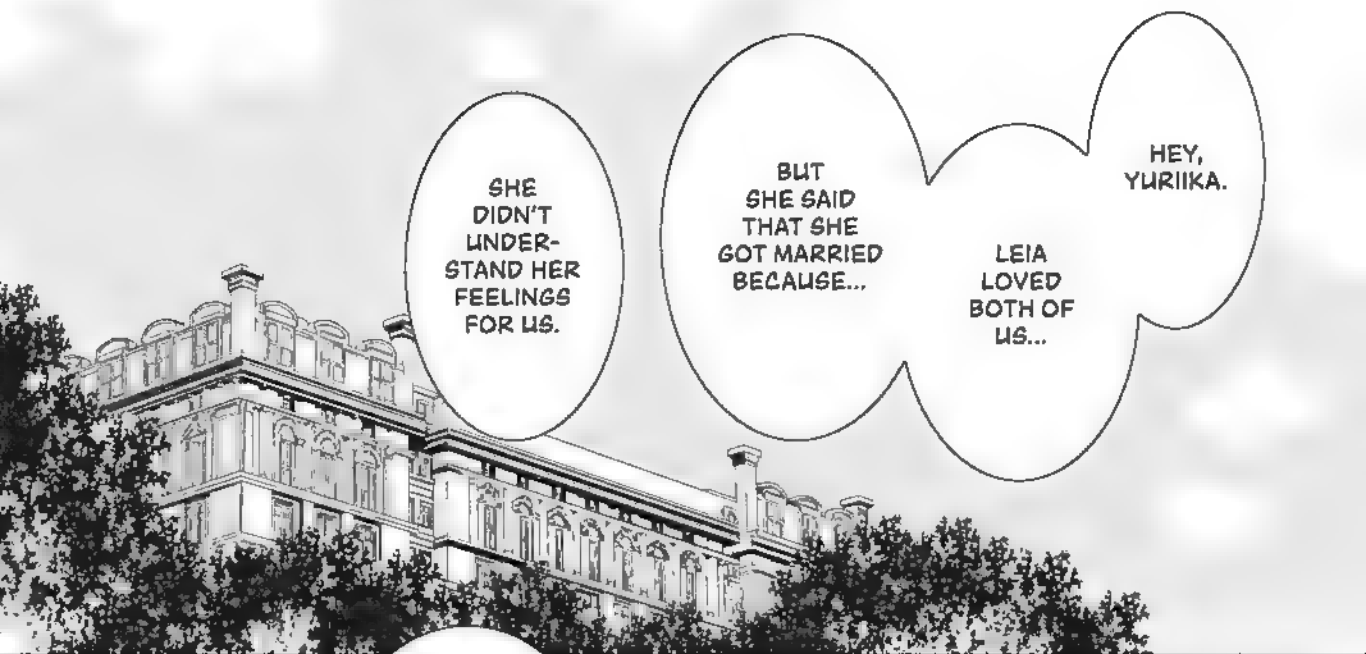
IT DOES
MAKE ME
CURIOUS.











SHE
DIDN'T
UNDER-
STAND HER
FEELINGS
FOR US.

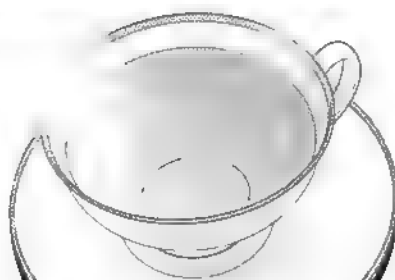
BUT
SHE SAID
THAT SHE
GOT MARRIED
BECAUSE...

HEY,
YURIKA.

LEIA
LOVED
BOTH OF
US...

OR SOME
SORT OF
PARANORMAL
ACTIVITY.

I DEFINITELY
THINK THAT
WAS A
DREAM...



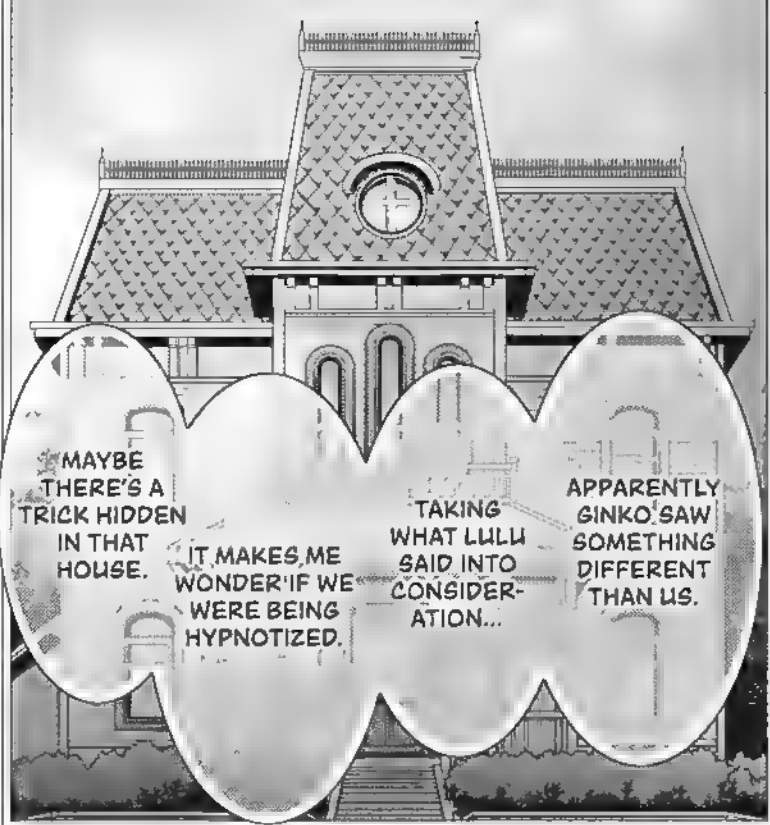
YOU
HAVEN'T
EATEN
ANYTHING
IN THE PAST
FEW DAYS.

IT WAS JUST A
HALLUCINATION.

I DON'T
THINK IT WAS
A DREAM
OR GHOST,
MUCH LESS
REALITY.

HERE'S
BREAKFAST.



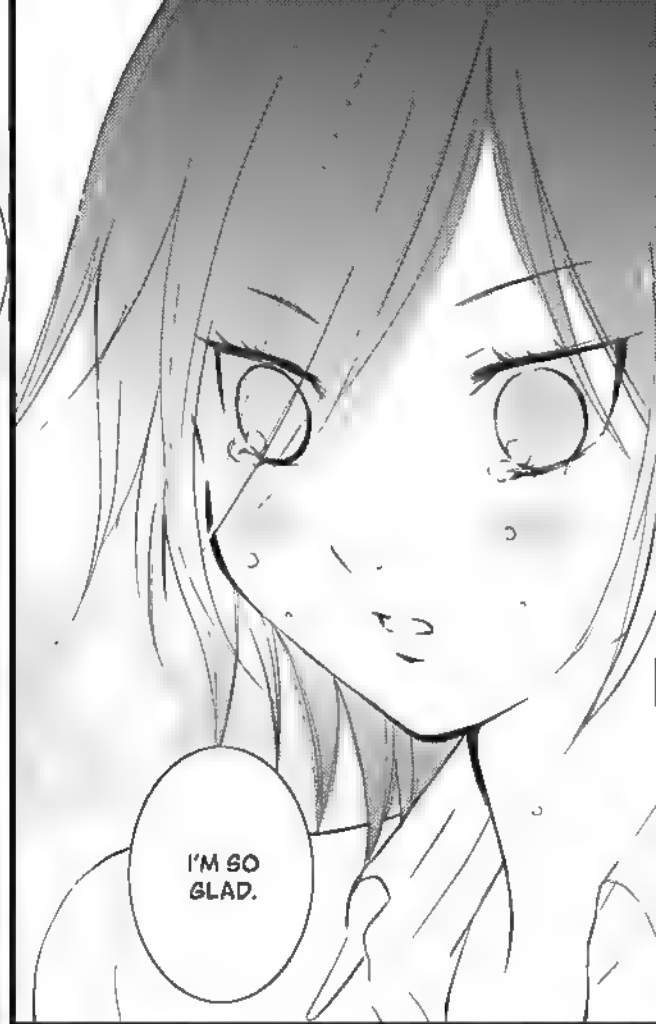




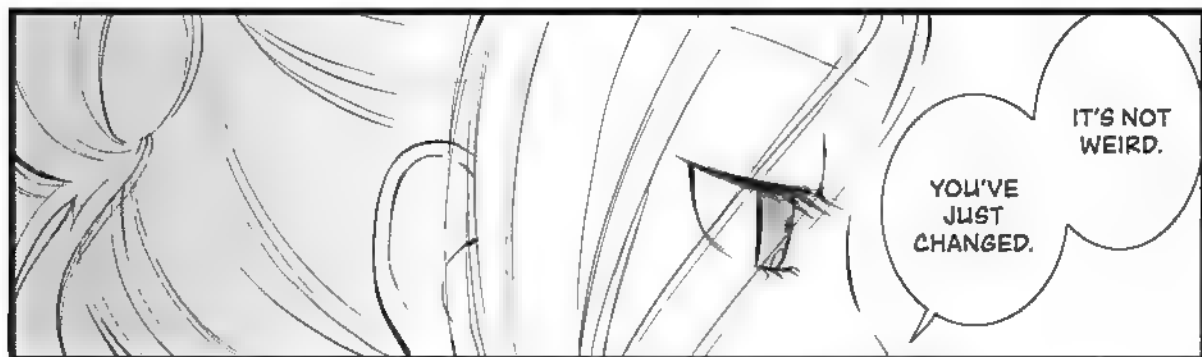
BUT NOW
I'M HAPPY.

I HATED
LEIA FOR
THROWING ME
AWAY DESPITE
SAYING THAT
SHE LOVED
ME...

IT'S
WEIRD.

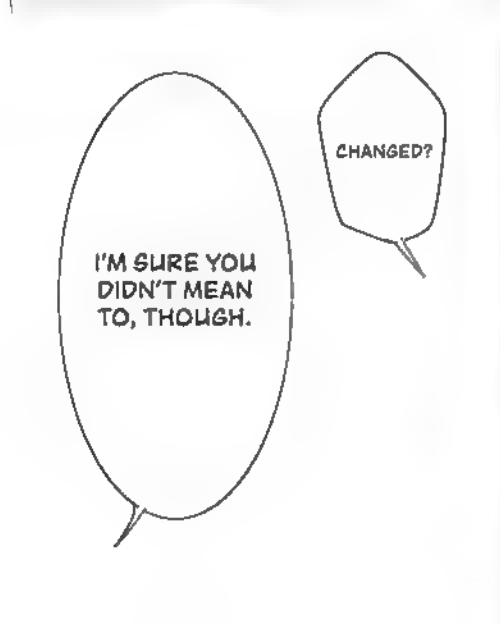


I'M SO
GLAD.



YOU'VE
JUST
CHANGED.

IT'S NOT
WEIRD.



I'M SURE YOU
DIDN'T MEAN
TO, THOUGH.

CHANGED?



BUT YOU
CHANGED
OVER TIME.

IN THE PAST,
YOU WEREN'T
SATISFIED UNLESS
YOU COULD
HAVE LEIA ALL
TO YOURSELF...

PEOPLE
LOVE,

LOSE,

DESPAIR,

AND HATE.

DESPITE
CLOSING OFF
YOUR HEART
AND RETURNING
TO YOUR BOX...

YOU WERE
STILL ALIVE.

AND, OF
COURSE,
YOU STILL
ARE.

THIS
TASTES
GOOD.





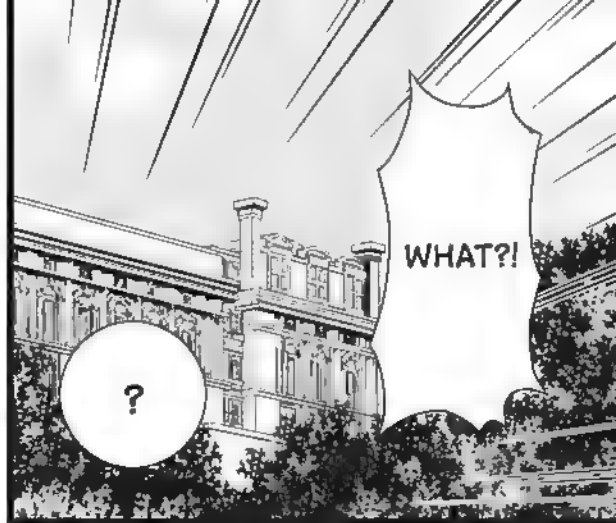
YOU FELT
BAD FOR
ME AND
STAYED
BY MY
SIDE THIS
ENTIRE
TIME.

EVEN
THOUGH
YOU
LOVED
LEIA
TOO...

BUT
STAY
WITH
ME.

OR
IF YOU
DON'T
ACTUALLY
LOVE
ME...

I DON'T
CARE IF
IT'S JUST
PITY...



WHAT?!

?



MAYBE
YOU
CAUGHT
GINKO'S
COLD.

I'VE NEVER
HEARD YOU
SAY YOU LIKED
YOUR FOOD
BEFORE!



PHEW
"i
"

YOU DON'T
SEEM TO
HAVE A
FEVER.

YURIKA.



I ONLY
LOVED
LEIA, BUT...

IN THE
PAST...



I LOVED
LEIA...





**EVERYTHING
THAT I SEE
BEFORE ME
IS A GIFT
FROM HER.**

MADE
OUR WISHES
FROM THAT
TIME COME
TRUE...

WE'VE
FINALLY...

HEY,
LEIA...

I WISH
WE COULD
STAY
LIKE THIS
FOREVER.

I WANT
THE THREE
OF US TO BE
TOGETHER...





HAVE A
BEARY MERRY
CHRISTMAS!



I'M THE
CLASS REPRESENTATIVE FOR
CLASS 1-A AT
ARASHIGAOKA
SAKUEN.

I'M
MITSUKO
YURIZONO.

WE WENT
TO THE
SAME
MIDDLE
SCHOOL.

THIS FOUR-
EYED GIRL
IS SUMIKA
IZUMINO
FROM
CLASS 1-C.

HAVE CAUSED
MANY OF THE
STUDENTS
HERE TO
ADORE HER.

AND
RELAXING,
CUTE
VOICE...

GENTLE
AND SOFT
GAZE...

HER
SMALL
AND
SLENDER
FIGURE...



A BEAR
WITCH WITH
STRANGE
POWERS
WHO COULD
CURSE AND
MANIPULATE
PEOPLE!

IN THE
PAST, SHE
WAS FEARED
AS THE WITCH
OF THE BEAR
HOUSE...



IF I DIDN'T
KNOW
HER LITTLE
SECRET...

I'D FEEL
THE SAME
WAY...

MY CLASSMATES
KUREHA TSUBAKI,
GINKO YURISHIRO,
AND LULU
YURIGASAKI HAVE
ALSO DISAPPEARED.

AND
RECENTLY...

BACK IN MIDDLE
SCHOOL, SHE
MADE MY FRIEND
DISAPPEAR. THEY
NEVER FOUND
HER BODY.

I'M
SURE IT'S
SUMIKA'S
WORK.

WHAT
IS SHE
DOING?

OOF!

#11 DIG
#11 DIG

AS THE
CLASS REP-
RESENTA-
TIVE, I CAN'T
LET THIS
CONTINUE!

SHE'S
SO SCARY,
DESPITE
HAVING
SUCH A
CUTE FACE!

BURDOCK?

IS SHE
GOING TO
COOK IT?

7 PHEW

WHAT
A BIG
BURDOCK
ROOT!

1-1S SHE
DIGGING
A HOLE
TO HIDE A
BODY?!

#11 POUR
#11



SO
SHE'S
STILL
ALIVE!

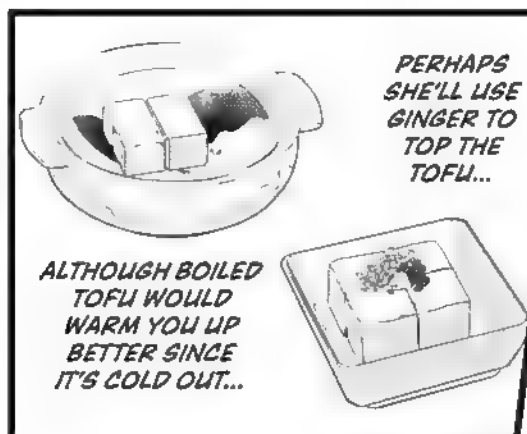
THANKS,
LULU.



I BOUGHT
THE TOFU
AND KONJAC
YOU ASKED
FOR!

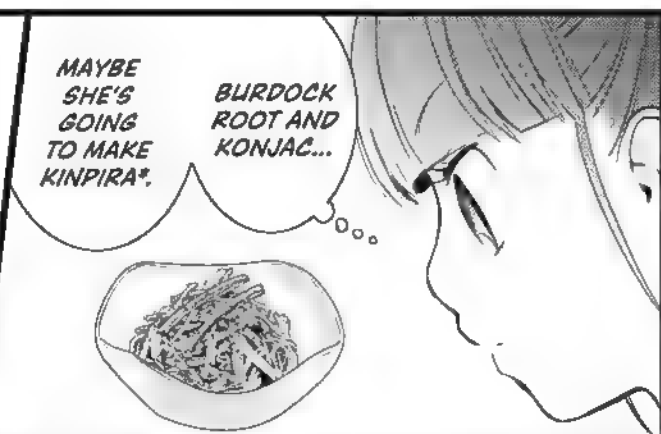
SUMIKA...

IT'S LULU
YURIGA-
SAKI!



PERHAPS
SHE'LL USE
GINGER TO
TOP THE
TOFU...

ALTHOUGH BOILED
TOFU WOULD
WARM YOU UP
BETTER SINCE
IT'S COLD OUT...



MAYBE
SHE'S
GOING
TO MAKE
KINPIRA*.

BURDOCK
ROOT AND
KONJAC...

*SLICED BURDOCK ROOT AND OTHER INGREDIENTS STEWED IN SOY SAUCE AND SUGAR



BUT
GINKO CAN
ONLY HAVE
HONEY
PORRIDGE.

KUREHA
WANTED
NAPOLITAN
PASTA FOR
DINNER
TONIGHT...

I JUST
WANT TO
HURRY UP
AND EAT!

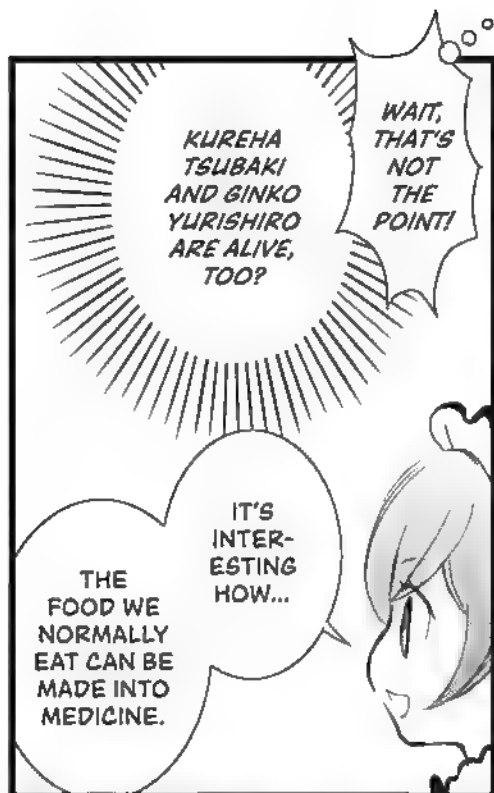
!



I PREFER
ADDING CHRY-
SANTHEMUMS
AND SHIRATAKI
NOODLES TO
MAKE MINE
LIKE SUKIYA-
KI, THOUGH.
(WITH BEEF, OF
COURSE.)

SOME
FAMILIES PUT
BURDOCK
AND KONJAC
IN THEIRS,
AS WELL.

I KNOW! IF
SHE HAS MEAT
IN THE FRIDGE,
SHE COULD
MAKE SIMMERED
BEEF AND
TOFU!







OKAY?

DON'T WORRY.
I'LL STAY
BY YOUR
SIDE.



I'M
HERE.

SQUEEZE

✂
✂
✂
...



KUREHA...



IT WAS MY
GRANDMOTHER'S
HOME, BEFORE
SHE PASSED
AWAY.

ISN'T THIS
YOUR
HOUSE?



SUMIKA,
HOW MUCH
PASTA CAN
YOU EAT?

I THINK
I'LL GO
HOME
TONIGHT.

OH,
SORRY,
SINCE
GINKO IS
FEELING
BETTER...



BROTHERS?

I THOUGHT
SHE WAS AN
ONLY CHILD...



YOU HAVE
OLDER
BROTHERS?

BUT
MY OLDER
BROTHERS
TOLD ME THAT
I SHOULD
GO HOME
SOMETIMES.



I STAYED
HERE TO
LOOK AFTER
THE BEARS
SHE LEFT
BEHIND...



OUR
TRUE
FORMS
ARE...



OUR
ROLES AS
ARASHIGAOKA
GAKUEN'S STUDENT
COUNCIL MEMBERS
ARE BUT MERE
FACADES.

THAT'S
RIGHT.



LIFE
BEAUTY!



LIFE
COOL.



LIFE
SEXY!



AND WHY
ARE THEY
DRESSED
LIKE BEARS?

THOSE
NAMES
ARE WEIRD
NO MATTER
HOW
OFTEN
I HEAR
THEM.

IS "LIFE"
THAT
POPULAR
OF A
NAME?



WE
LOVE
HER LIKE
A LITTLE
SISTER!

SO
YOUR MAIN
OCCUPATION
IS BEING MY
COUSINS?

A
FACADE?

AND
WE ARE
SUMIKA
IZUMINO'S
OLDER
COUSINS!



DID SHE
CURSE ME
TO SEE BEARS
BECAUSE SHE
NOTICED I WAS
FOLLOWING
HER?!

SHABA-DA-

THAT'S
RIGHT.
SUMIKA
IS A BEAR
WITCH!

GASP

WAIT... IS
THIS AN
ILLUSION?!



SINCE THEY
ARE POPULAR
WITH GIRLS, WE
ALSO ADDED
A BUTLER
ELEMENT.

WE
THOUGHT
YOU'D ENJOY
THIS, SINCE
YOU LIKE
BEARS.

AREN'T
WE CUTE?

BY THE
WAY, WHY
ARE YOU
DRESSED
LIKE THAT?

SUMIKA
IZUMINO!

UM...

HUH?

Y-YEAH...



M-MITSUKO?
YOU SCARED
ME!

DON'T
PLAY
DUMB!



I WON'T BE
TRICKED
BY YOUR
ILLUSIONS!

WAHI





AND
YOU
ARE?

KONOMI
YURIKAWA.

I WAS
CLASSMATES
WITH MITSUKO
IN MIDDLE
SCHOOL.



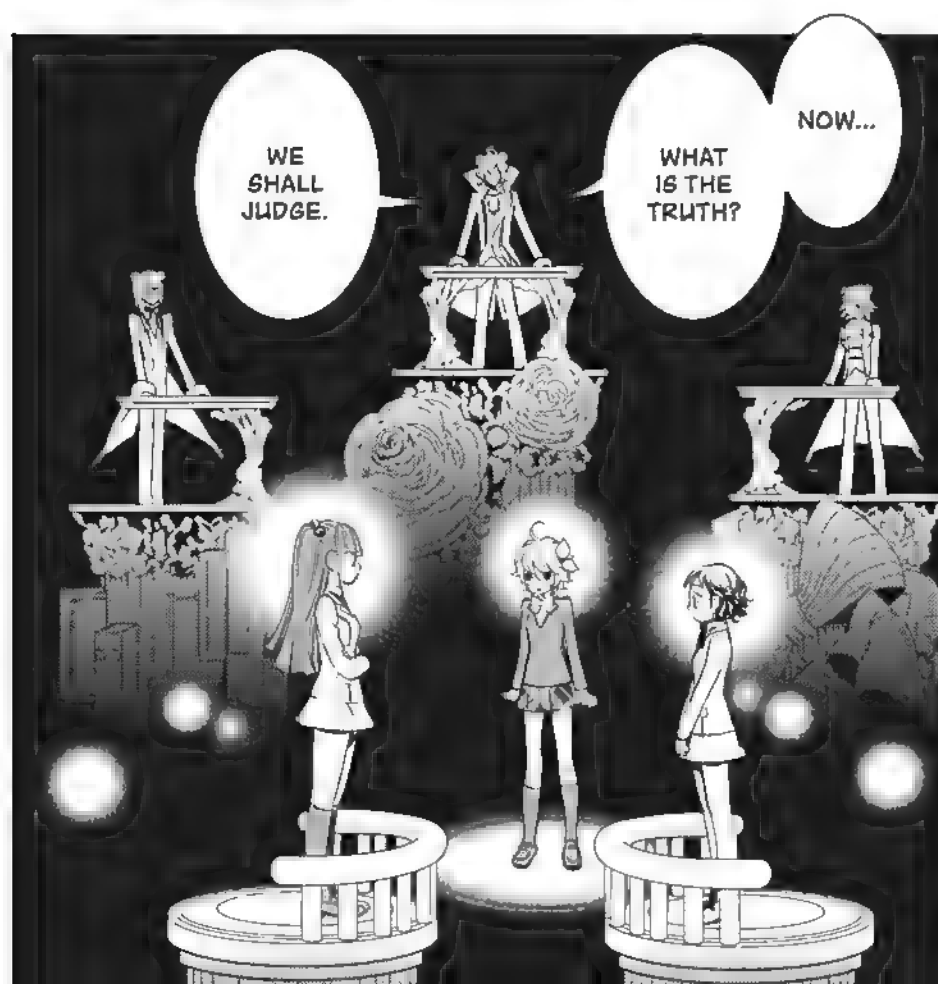
KONOMI?!

AND
MANIPU-
LATING US,
MITSUKO!



I WAS
NEVER
YOUR
FRIEND!

YOU
WERE
THE ONE
USING...



WE
SHALL
JUDGE.

WHAT
IS THE
TRUTH?

NOW...



WOW,
A WITNESS
HAS
APPEARED!

ALL
OF THE
ACTORS
ARE IN
PLACE.





NOW,
LET THE
BEAR WITCH
TRIALS
BEGIN.

CALM
DOWN,
EVERYONE.



TO
MANIPULATE
YOUR FRIEND
AND CAUSE
HER TO
DISAPPEAR?

IS IT TRUE
THAT YOU ARE
ACCUSING
HER OF USING
HER MAGICAL
ABILITIES...

THE
DEFENDANT,
SUMIKA
IZUMINO,
FOR BEING A
BEAR WITCH.

MITSUKO
YURIZONO,
YOU ARE
PROSE-
CUTING...

YES,
THAT IS
CORRECT.



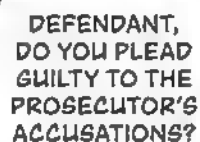


BUT I THINK
"CAUSING
THEM TO DIS-
APPEAR" IS AN
INAPPROPRIATE
EXPRESSION.


EITHER
THROUGH
TRANSFER-
RING OR
STUDYING
ABROAD...

IT IS TRUE
THAT YOUR
CLASSMATES
DWINDED IN
NUMBERS...

NO... I'M
NOT A BEAR
WITCH.

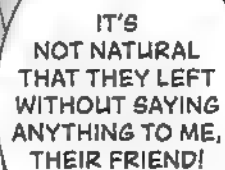


DEFENDANT,
DO YOU PLEAD
GUILTY TO THE
PROSECUTOR'S
ACCUSATIONS?



BUT
WE HAVE
EVIDENCE TO
CONTRADICT
THAT!

SUMIKA
ERASED
THEM!



IT'S
NOT NATURAL
THAT THEY LEFT
WITHOUT SAYING
ANYTHING TO ME,
THEIR FRIEND!



SHE
HARRASSED
SUMIKA AND
ISOLATED
HER FROM
THE CLASS!

MITSUKO IS
THE ONE WHO
WAS USING AND
MANIPULATING
US!



WITNESS
KONOMI
YURIKAWA,
STEP
FORWARD.



DEFENDANT,
WHAT DO
YOU HAVE
TO SAY?

HOW
FOOLISH
AND WEAK
OF YOU.

YOU WANT
TO BLAME
ME FOR
YOUR OWN
ACTIONS AND
DECISIONS?



WE WERE
SCARED AND
COULD ONLY
OBEY HER.

IF WE WENT
AGAINST HER,
WE WOULD ONLY
BECOME TARGETS
OURSELVES.



! WAS
SHE REALLY
HARASSING
ME?



ALL
OF US
IGNORED
YOU...

AND BULLIED
YOU IN EVERY
POSSIBLE WAY TO
TRY AND BREAK
YOUR SPIRIT!

✧ WHAT
KIND OF
AIRHEAD
DOESN'T
KNOW WHEN
SHE'S BEING
TARGETED?!

BARELY?

YOU
DIDN'T
EVEN
NOTICE?!

I CAN
BARELY EVEN
REMEMBER...

...





WELL,
I WAS STARTING
TO GET BORED
OF THE GAME
AT THAT POINT,
SO IT WAS
THE PERFECT
TIMING.



IT WASN'T
JUST ME,
EITHER.

OVER
TIME,
MITSUKO
STARTED TO
LOSE HER
CONTROL
OVER THE
CLASS.

THE PEOPLE
WHO INTERACTED
WITH SUMIKA
SLOWLY STARTED
TO CHANGE.



KUREHA?

EVERYONE
CHANGED
THROUGH
THEIR OWN
WILL.

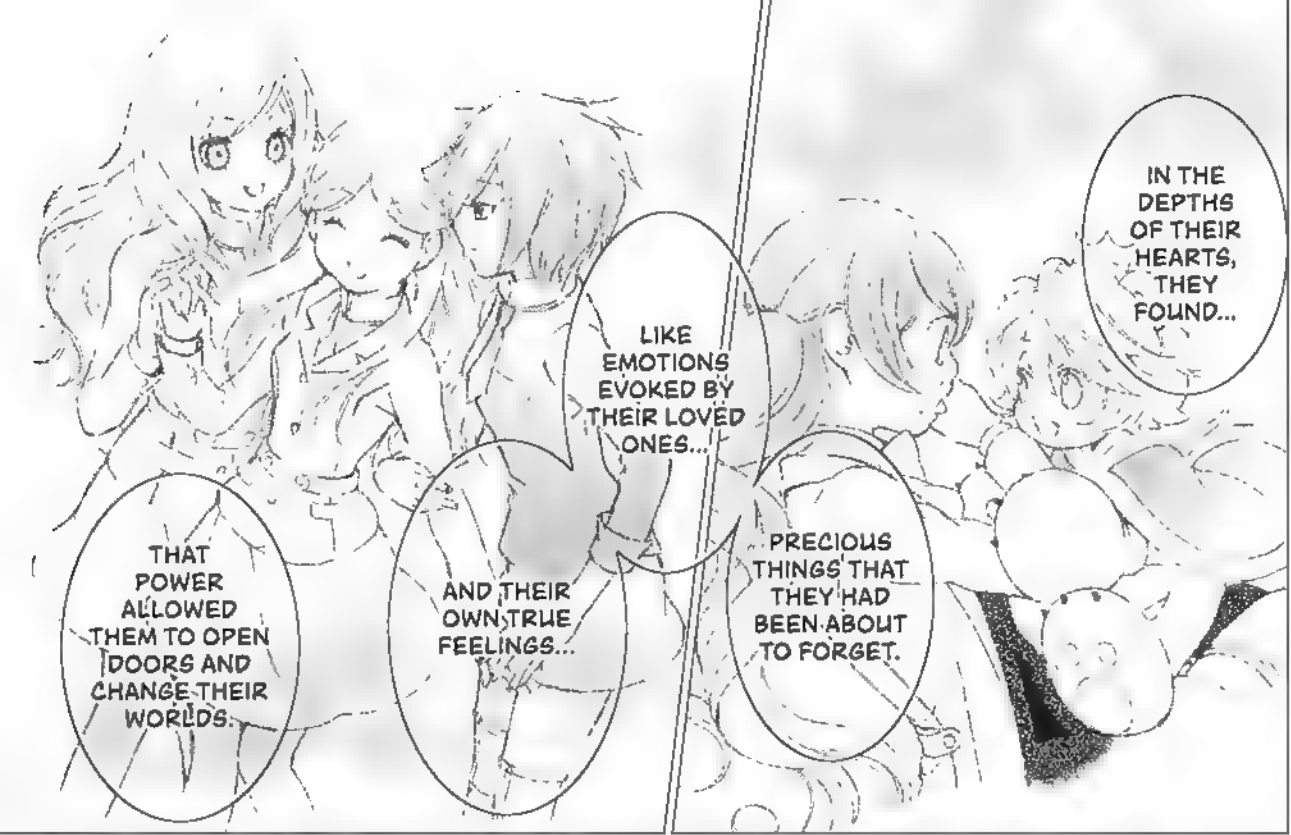
I DON'T
HAVE THE
POWER TO
CONTROL
PEOPLE'S
HEARTS.



WHAT
POWER DO
YOU USE TO
CONTROL
PEOPLE'S
HEARTS?

I WANT
TO KNOW
THE TRUTH
ABOUT YOU,
SUMIKA
IZUMINO.

RECENTLY
YOU'VE EVEN
TAKEN KUREHA
TSUBAKI
PRISONER.




A black and white manga-style illustration showing three young women. On the left, a girl with short hair and a headband looks on. In the center, a girl with long hair and a headband is smiling and looking towards the right. On the right, a girl with short hair and a headband is looking down with her hands clasped. There are five speech bubbles in this panel.

WE WERE
ABLE TO
BECOME
FRIENDS,
BUT...

IF
I COULD
USE
MAGIC...

I COULD MAKE
KUREHA LOVE
ME BACK.

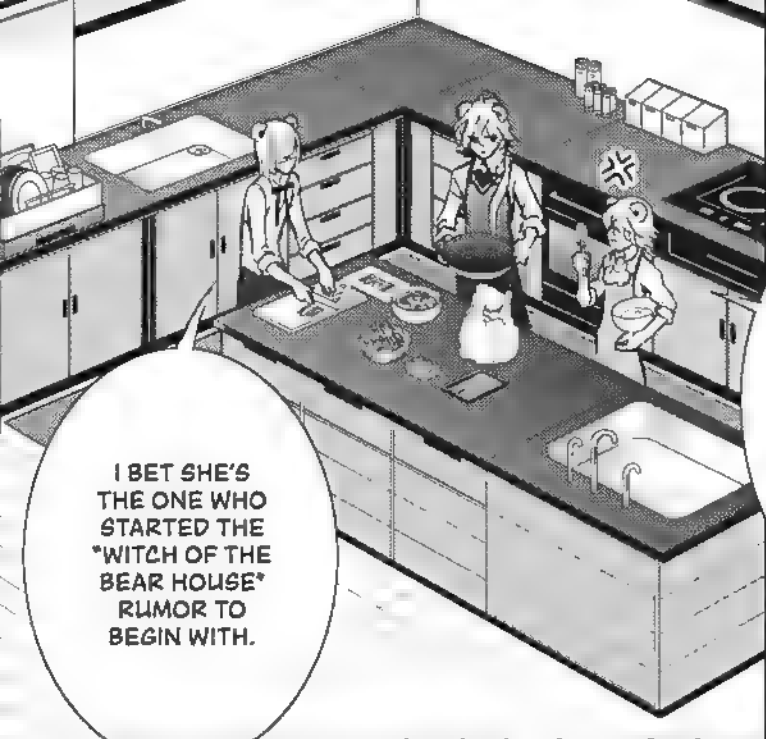
A large, detailed black and white illustration of a young woman with short, wavy hair and bangs. She is wearing a headband with a flower and a large heart-shaped bow at her neck. Her hands are clasped in front of her, and she has a gentle, hopeful smile. There are four speech bubbles around her.

EVEN THOUGH
I THOUGHT
EVERYTHING...

EVEN
THOUGH
I KNEW
THAT...

KUREHA
LOVES
GINKO.

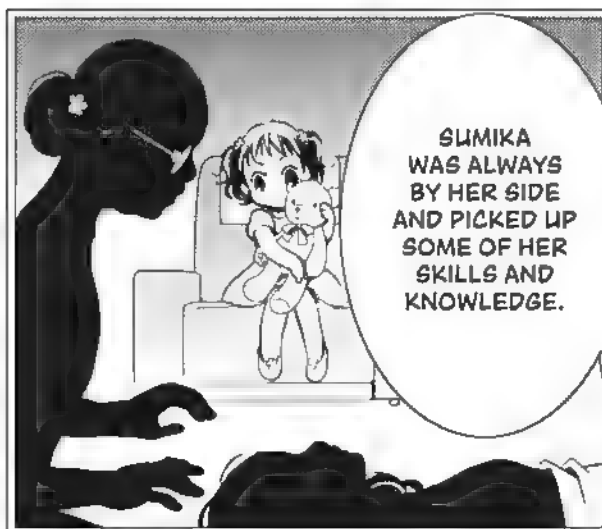
WOULD
BE FINE IF
I COULD SEE
HER HAPPY
SMILE...



I BET SHE'S
THE ONE WHO
STARTED THE
"WITCH OF THE
BEAR HOUSE"
RUMOR TO
BEGIN WITH.

TO HAVE A
STRONG SENSE
OF MORALS, BUT
IT TURNS OUT
SHE WAS HIDING
A HORRIBLE
PERSONALITY
UNDERNEATH
THEM.

AS THE
CLASS
PRESIDENT,
MITSUKO
YURIZONO
SEEMED...



SUMIKA
WAS ALWAYS
BY HER SIDE
AND PICKED UP
SOME OF HER
SKILLS AND
KNOWLEDGE.



APPARENTLY,
SHE USED
HYPNOSIS TO
CURE SOME OF
HER TROUBLED
PATIENTS.

OUR
GRANDMA
WAS A NATURAL
THERAPIST
WHO STUDIED
TRADITIONAL
MEDICINE AND
MEDICINAL
HERBS.

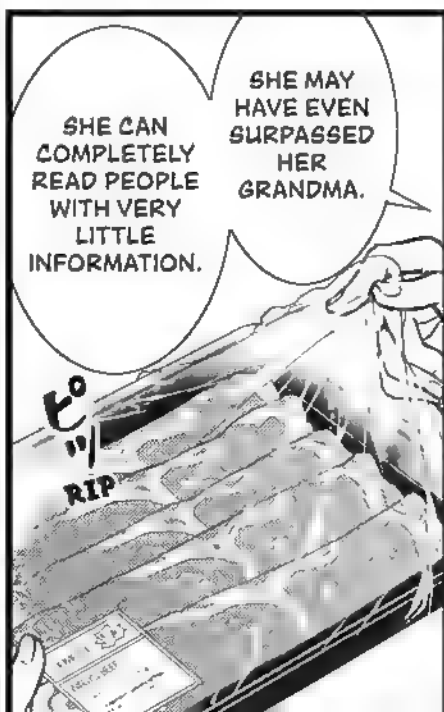


TO PUT
PEOPLE
INTO A
TRANCE...

AND
HYPNOTIZE
THEM UNTIL
THEY START TO
HALLUCINATE.

LIGHTING,
AND SOUND, SHE
CAN USE HER
SURROUNDINGS...

BY USING
CONVER-
SATION,
GES-
TURES,



SHE CAN
COMPLETELY
READ PEOPLE
WITH VERY
LITTLE
INFORMATION.

SHE MAY
HAVE EVEN
SURPASSED
HER
GRANDMA.



I WONDER WHY SHE CAME HOME SO SUDDENLY.

MORE IMPORTANTLY...



IF THIS WERE MEDIEVAL EUROPE, SHE DEFINITELY WOULD HAVE BEEN TARGETED IN THE WITCH HUNTS.

I ALWAYS KNEW OUR SUMIKA WAS A GENIUS!



ALL WE CAN DO IS QUIETLY WATCH OVER HER.

SIGH

POOR THING.

KUREHA MUST HAVE TURNED HER DOWN.

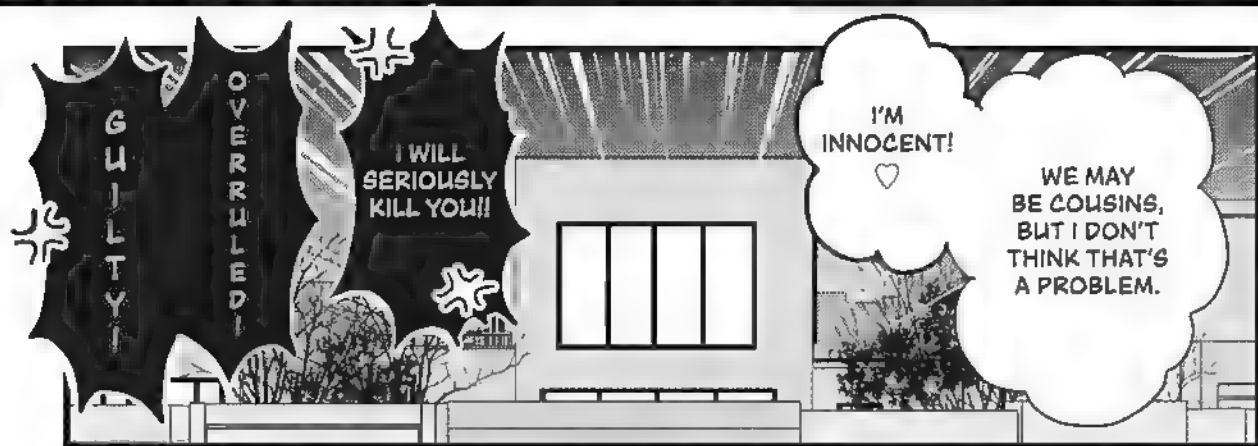


I WISH WE COULD MAKE HER SMILE AGAIN.

AND BECOME AN ADULT...

LITTLE SUMIKA HAS FALLEN IN LOVE...







YOU
SERIOUSLY
ANNOY ME.

I'M STILL
GLAD THAT
I WAS ABLE
TO MEET...

I'M SAD,
BUT...

AND FALL
IN LOVE WITH
KUREHA.



YOU WERE
TOTALLY FINE
EVEN WHEN
I WAS POINTEDLY
IGNORING
YOU...

BUT
YOU'RE
BAWLING
BECAUSE
KUREHA
REJECTED
YOU?

HURRY UP
AND GET OVER
YOURSELF. GO
BACK TO LAUGHING
LIKE AN IDIOT LIKE
YOU ALWAYS DO!



HUH?
WAIT!

I'M
LEAVING!



DON'T YOU
MEAN, "BUT
YOU REALLY
ARE A NICE
PERSON"?!

BUT YOU
REALLY ARE
TWISTED.



DON'T
GO YET.



MITSUOKO,
I THOUGHT
YOU WERE
A BULLY...



A-HA-HA!

I'M GOING
BACK TO THE
KITCHEN.

SPARKLE
LOVINGLY
WITH ME!



SUMIKAI!
WE'RE
DESTINED
TO BE
TOGETHER,
SO LET'S GET
MARRIED!

NO, LET'S
CULTIVATE OUR
LOVE THAT'S
BRIMMING WITH
INTELLIGENCE
TOGETHER!

HUH?



LET'S EAT
TOGETHER!

OKAY.

I PREFER
SUKIYAKI.

TONIGHT
WE'RE
HAVING
SIMMERED
BEEF AND
TOFU.

Chapter

25



MY MEMORIES
FROM BEFORE
I WAS BORN...

I REMEMBERED A
FRAGMENT OF...

IT WOULDN'T
BE LONG
BEFORE WE
OPENED THE
DOOR AND
ENTERED THE
WORLD...



MY FATEFUL
MEETING WITH
KUREHA...

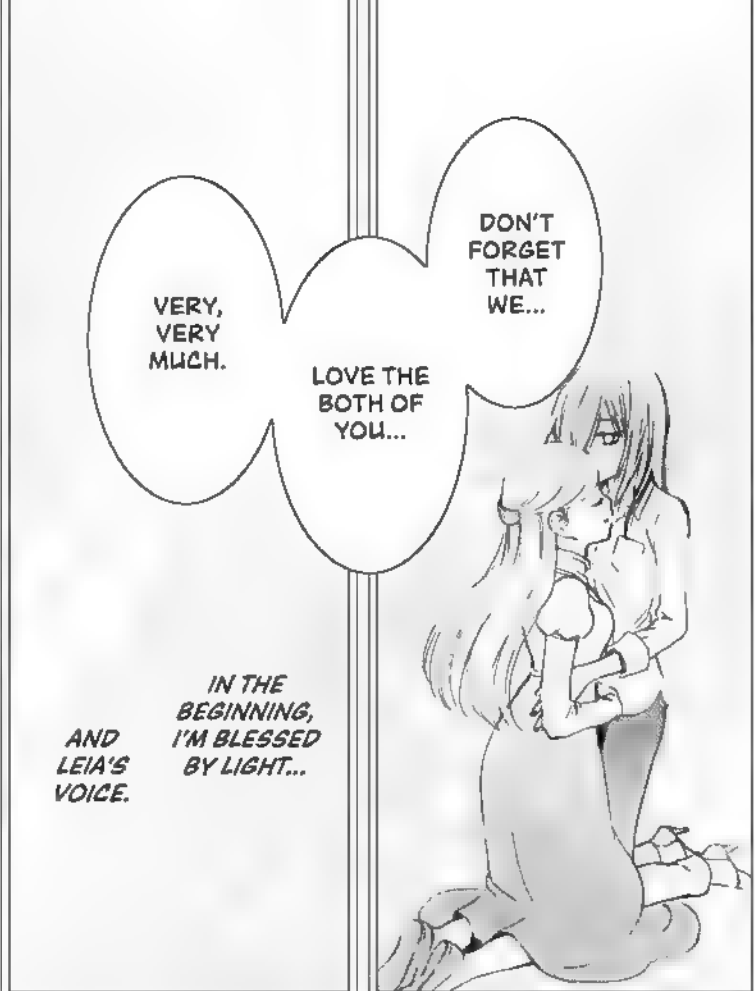
THE WORLD
WHERE WE
WOULD MEET
ONCE MORE.





THEN...

...I
LOVE
YOU.



VERY,
VERY
MUCH.

DON'T
FORGET
THAT
WE...

LOVE THE
BOTH OF
YOU...

IN THE
BEGINNING,
I'M BLESSED
BY LIGHT...
AND
LEIA'S
VOICE.



GINKO.



!



THERE WAS
SOMETHING
I FORGOT TO
TELL YOU.

WELL...



MAMA?

WHAT
DO YOU
WANT?



GOOD
MORNING,
GINKO.



WH-WHY
THE SUDDEN
ANNOUNCE-
MENT?

YOU'RE MY
PRECIOUS
DAUGHTER.



I LOVE
YOU...

GINKO.

I HOPE
YOU FIND
HAPPINESS.



I'M THE
ONE WHO
SHOULD BE
RESPONSIBLE
FOR LEIA'S
DEATH.

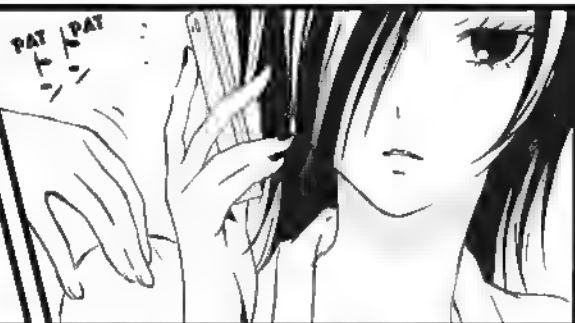
THERE'S
NO NEED
FOR YOU
TO SUFFER,
GINKO.

THAT'S
WHY...



YURIIKA.

ARE YOU
FEELING
BETTER
NOW?



THERE'S
NO NEED TO
APOLOGIZE.

SORRY.

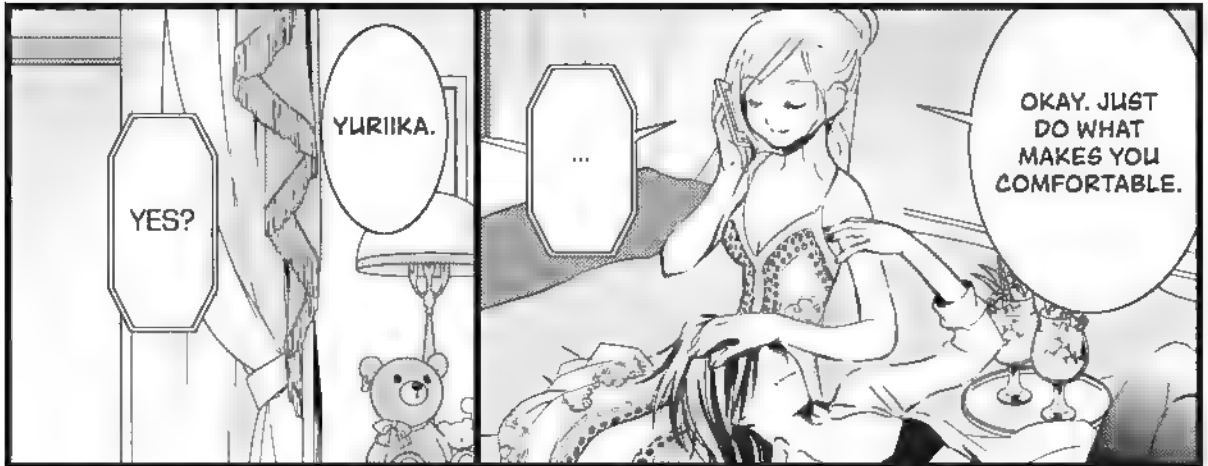
I'M JUST
GLAD.

THAT'S
GOOD.
WE WERE
WORRIED
ABOUT
YOU.

HOW'S
YOUR
FEVER

IT'S
GONE.







HER
BOOK? THE
ONE WITH
THE BEARS
IN THE
FOREST?

IN THE
PAST, I GAVE
LEIA A COPY
OF KALE'S
BOOK AS A
PRESENT.

YES. BUT
I SELFISHLY
RIPPED OUT
THE LAST
FEW PAGES.

HAPPINESS...

OH, IF
YOU'RE
GOING BACK
TO SCHOOL,
I HAVE A
FAVOR TO
ASK OF
YOU.

WHAT
IS IT?



OKAY.

I KNOW IT'S
LATE, BUT CAN
YOU GIVE THEM
TO KUREHA?

I KEPT THEM
IN MY DESK IN
THE PRINCIPAL'S
OFFICE.



WHAT'S
WRONG,
YURIIKA?!

UWAH!

CRASH



A
MEMEN-
TO?



ALSO, ONE
OF LEIA'S
MEMENTOS
I WAS
HOLDING
ON TO...







ARE
YOU SURE
THAT'S
OKAY?

ARE...



I GUESS
THAT MEANS
YOU'LL
LIVE HERE
WITH US!



I WANT
TO BE
WITH
YOU
GUYS!

WHAT
ABOUT
YOU,
GINKO?

ME
TOO!

I WANT
TO BE
WITH
YOU!




YAY!

YEAH...
ME TOO.



*FIND YOUR
HAPPINESS.*

PPINESS,
HUH?



ドーン☆
THUMP

WHY ARE THERE SO MANY?! I WAS ONLY OUT FOR 2 WEEKS!

HERE YOU GO!

NOTES FROM THE DAYS YOU MISSED SCHOOL!

[illegible]

ME TOO.

I THOUGHT THAT WAS A JOKE, BUT YOU'RE SERIOUS.

I THOUGHT
THAT WAS
A JOKE,
BUT YOU'RE
SERIOUS.

YEAH, I'M
PRETTY
SMART.

♥

TEE-HEE! ♥



YOU CAN
REMEMBER
EVERY SINGLE
WORD THE
TEACHER SAYS
IN CLASS.

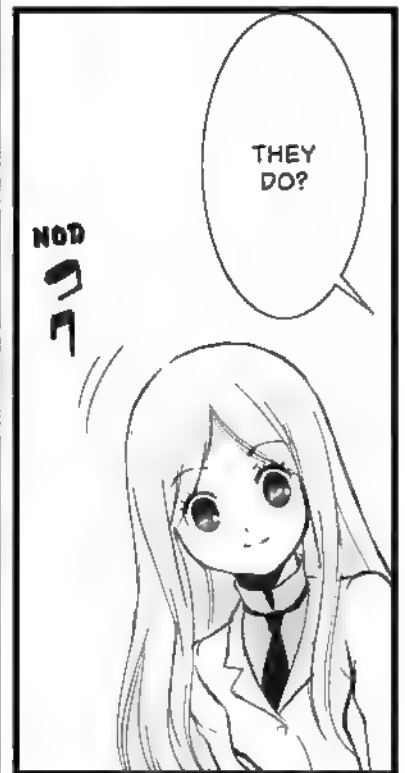
YOU CAN REMEMBER EVERY SINGLE WORD THE TEACHER SAYS IN CLASS.

LULU, YOU'RE AMAZING!





SMILE
ニヤニヤ



THEY DO?

NO
ノー



CHATTER
キヤッ
CHATTER
キヤッ
CHATTER
キヤッ

...

3



BUT
NOW WE'RE
RIGHT BACK
WHERE WE
STARTED.

WE
FINALLY GOT
GINKO ALL TO
OURSELVES...

AHHH...

TCH.



YEAH!
♡

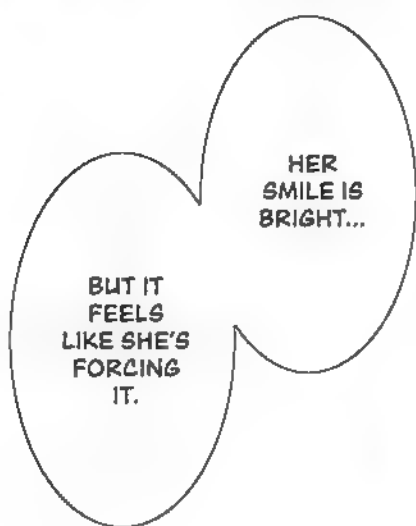
CHOMP
パク

DO YOU
WANT A
SALMON
AND MAYO
RICE BALL?

CHEW
モモ
モモ

LET'S PLAY
PING PONG
AGAIN AFTER
YOU FINISH
STUDYING!

THIS
FORMULA
IS SUPER
IMPORTANT,
SO IT'S SURE
TO BE ON
THE TEST!



WHY...

IS EVERYONE
ACTING SO
KIND TO ME?

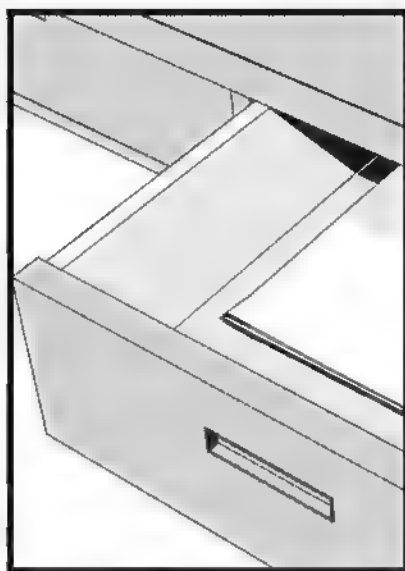
I DON'T
DESERVE
THIS...



SHE WAS
RIGHT NOT
TO SHOW
KUREHA.

SO THIS
IS HOW IT
ENDS?

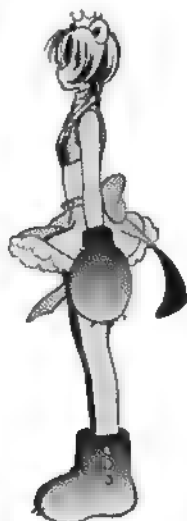
THESE ARE
THE PAGES
YURIKA TOOK
FROM MAMA'S
BOOK.







THAT IS THE
PUNISHMENT
FOR MY CRIME.



I KNOW.



I DO
KNOW...

THAT I...




MY
SOUL WILL
WANDER
ALONE...

IN THE
INVISIBLE
STORM FOR
ETERNITY.

A black and white illustration. In the center, a small bear character stands, wearing a dark suit and a white cape, with a small star on its chest. The bear has a neutral expression. Surrounding this central figure are numerous cutouts of bear heads, some large and some small, all with wide, toothy grins and glowing eyes. The background is dark and textured, resembling smoke or a cloudy sky. In the upper right corner, there is a speech bubble containing text.

...AM A
CRIMINAL
BEAR.





WHEN SHE
WAS LITTLE,
GINKO SHOT
AND KILLED
MY MOTHER.



...AND
TOOK A
BULLET
THAT WAS
MEANT FOR
A BEAR.



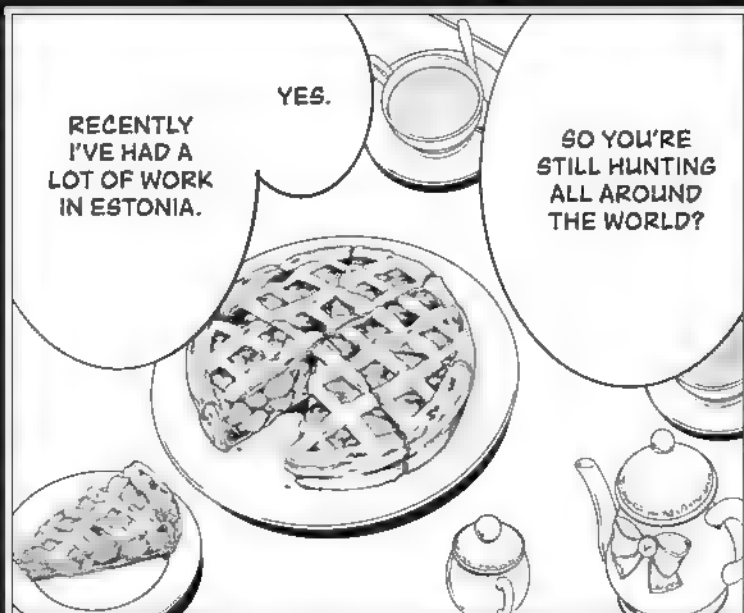
GINKO
SHOT
HER.

Chapter
26



10 YEARS AGO, AT A PARTY HELD IN A SMALL HOME IN THE MIDDLE OF THE WOODS...





THE
FOREST IS
CALLING
ME.

LEIA
("FIND.")

SOMEONE IS
WAITING FOR
ME IN THAT
FOREST.

LEIA
MIND ÜLES.
("LOOK UP
AND FIND
ME.")

I HAVE TO
PROTECT
THEM.





DID YOU
COME TO
FIND ME?

YEAH.



WHO ARE
YOU?

I FOUND
YOU.

SNIFF

ぐすっ



I DON'T
KNOW THE
WAY HOME,
EITHER.



WAIL



AT LEAST
YOU'RE
NOT ALONE
ANYMORE.



I WAS SO
SCARED BY
MYSELF!

I GOT
LOST AND
COULDN'T
FIND
MY WAY
HOME.

THANKS!

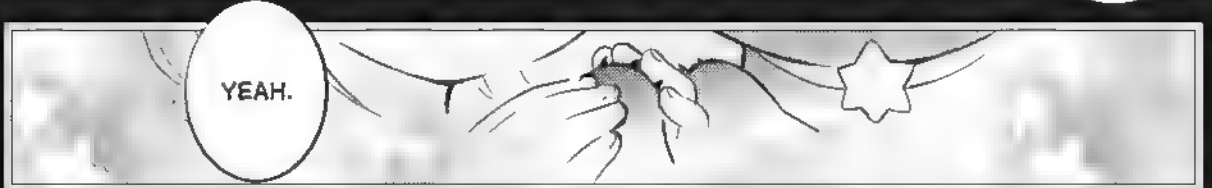


I'LL
STAY HERE
WITH YOU
FOREVER.

DON'T
WORRY.



IT'S NOT
SCARY.



YEAH.



THE AIR IN
THE FOREST
FEELS
DIFFERENT.

THERE'S
A STORM
COMING.



WAIT,
YURIKA.

LEIA?

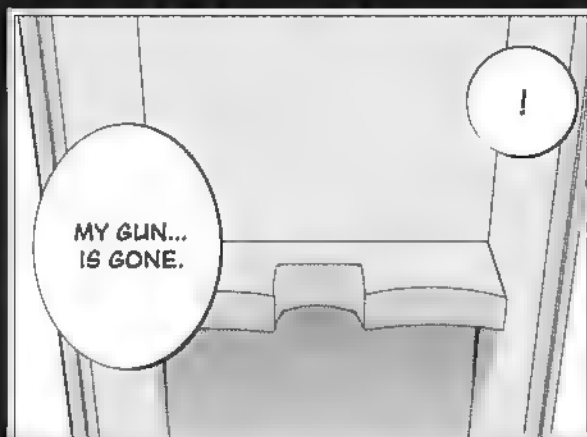


I WONDER
IF SHE GOT
LOST.

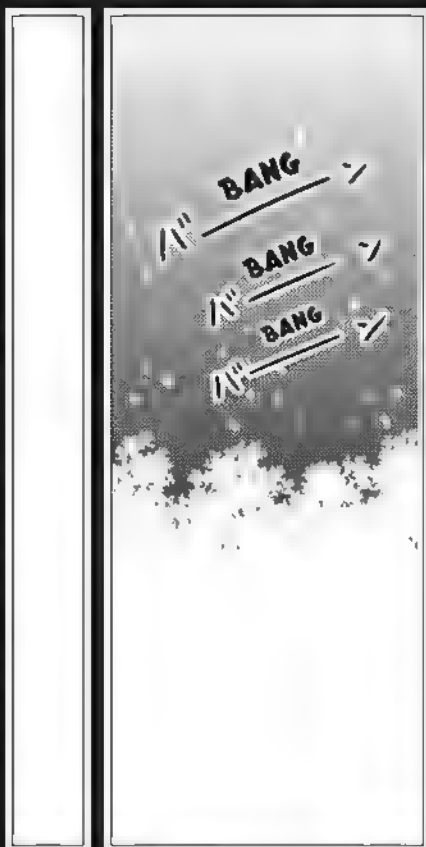
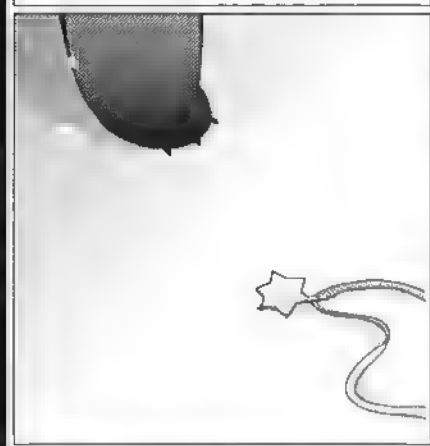
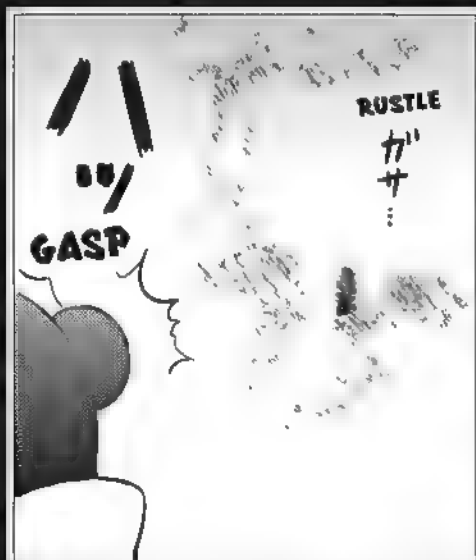
KUREHA
STILL
HASN'T
COME
BACK.

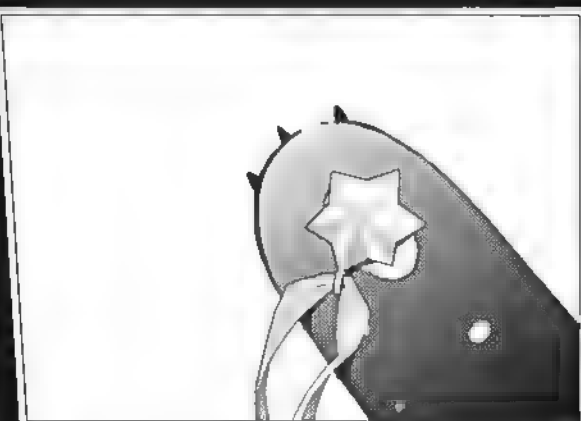
WE
SHOULD
CALL FOR
A SEARCH
PARTY!

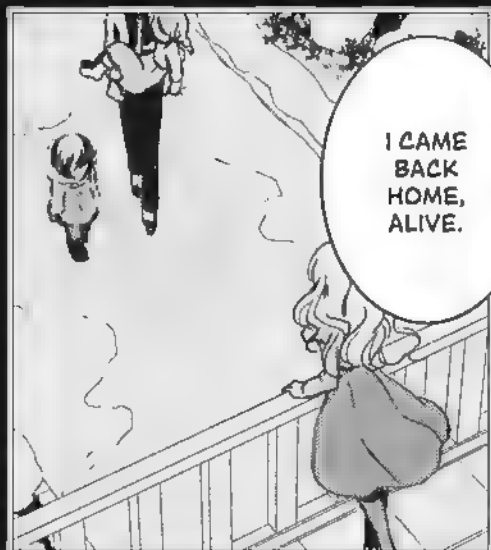
THE
FOREST IS
DANGEROUS
AT NIGHT!











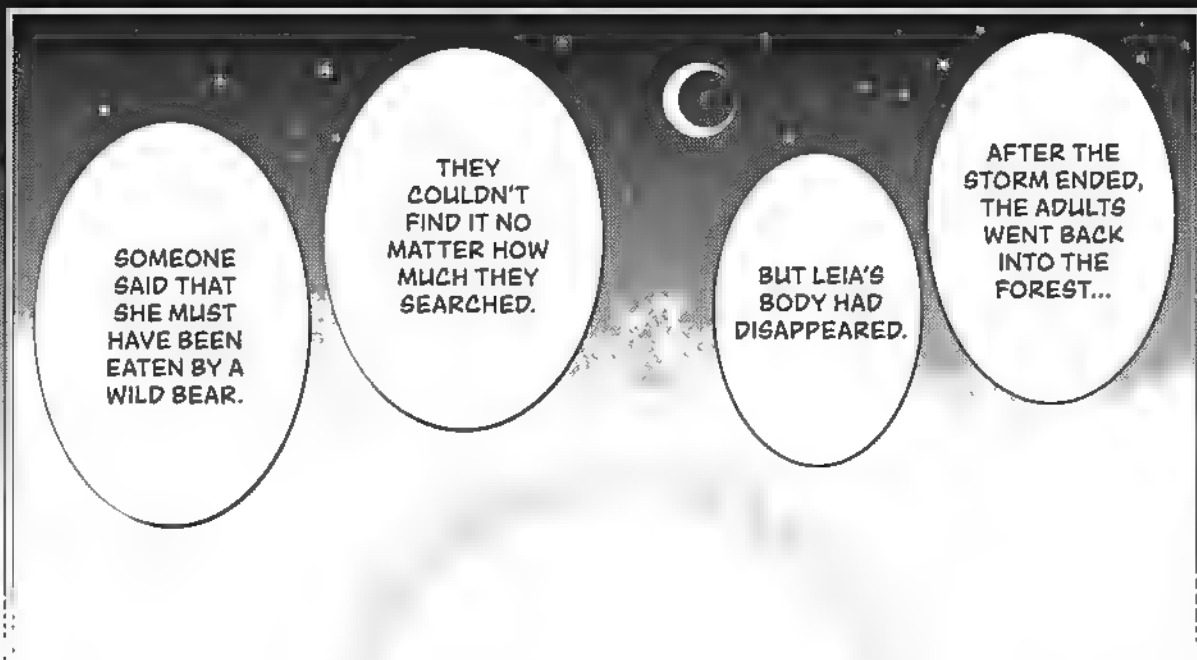
I CAME
BACK
HOME,
ALIVE.



LEAVING
HER BODY IN
THE SNOWY
FOREST...



TEN YEARS
AGO, I SHOT
AND KILLED
LEIA.



SOMEONE
SAID THAT
SHE MUST
HAVE BEEN
EATEN BY A
WILD BEAR.

THEY
COULDN'T
FIND IT NO
MATTER HOW
MUCH THEY
SEARCHED.

BUT LEIA'S
BODY HAD
DISAPPEARED.

AFTER THE
STORM ENDED,
THE ADULTS
WENT BACK
INTO THE
FOREST...

*MA EI LEIA SIND.
("I CANNOT FIND YOU.")*

THIS
IS MY
CRIME.





IT WASN'T
YOUR
FAULT,
GINKO.



KUREHA, YOU
REMEMBER
EVERYTHING...

FROM
BACK
THEN,
RIGHT?

A CRIME
THAT
WILL NOT
DISAPPEAR
FOR AN
ETERNITY.

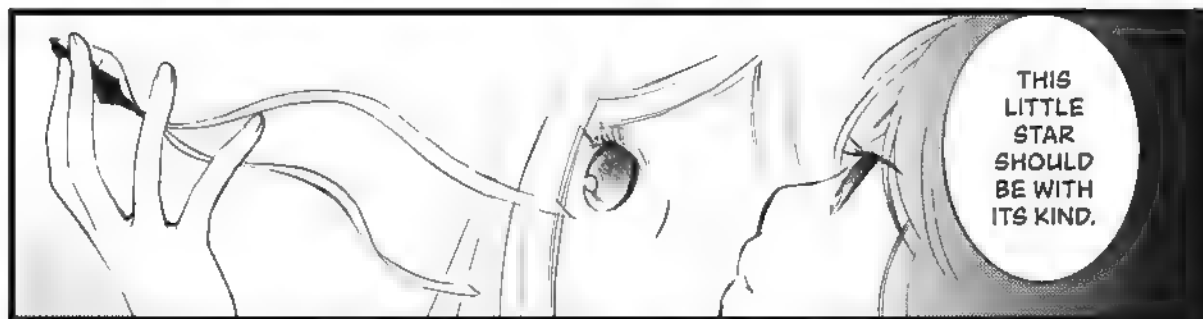


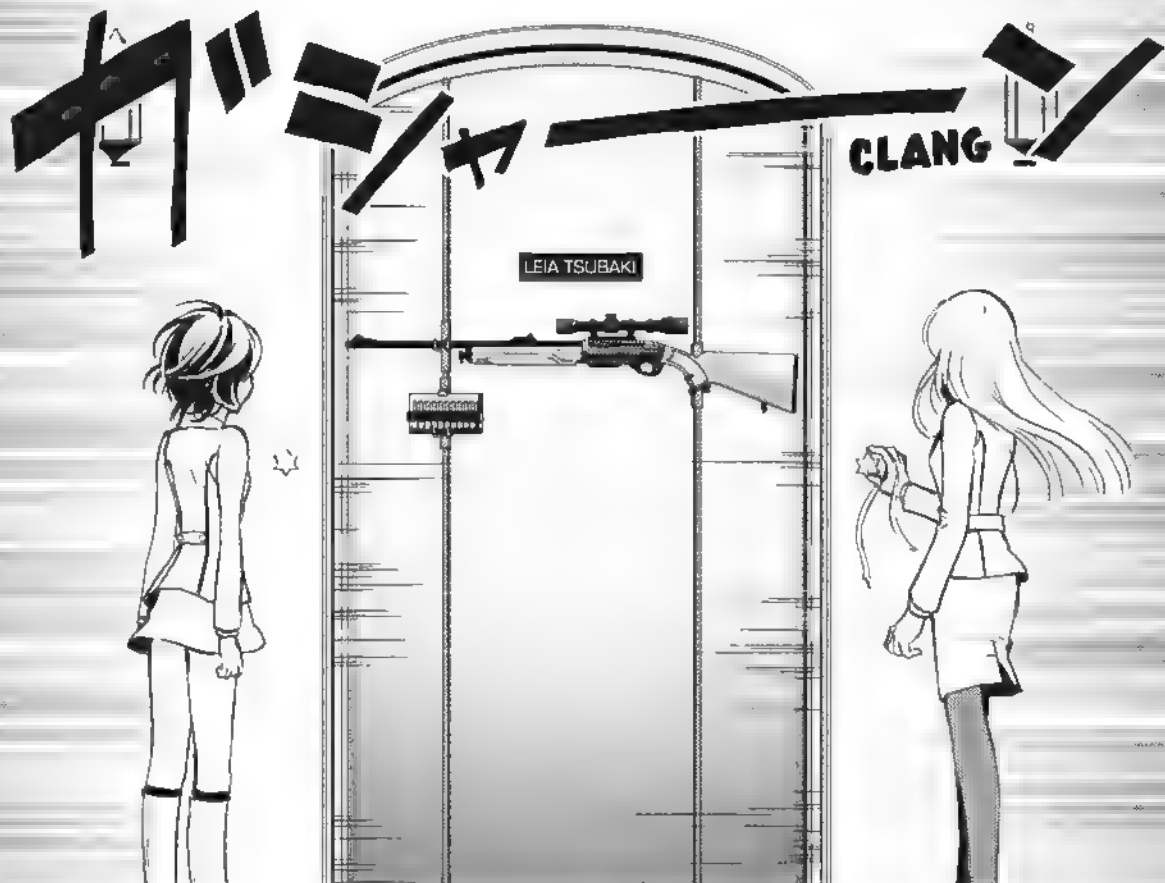
STOP IT!

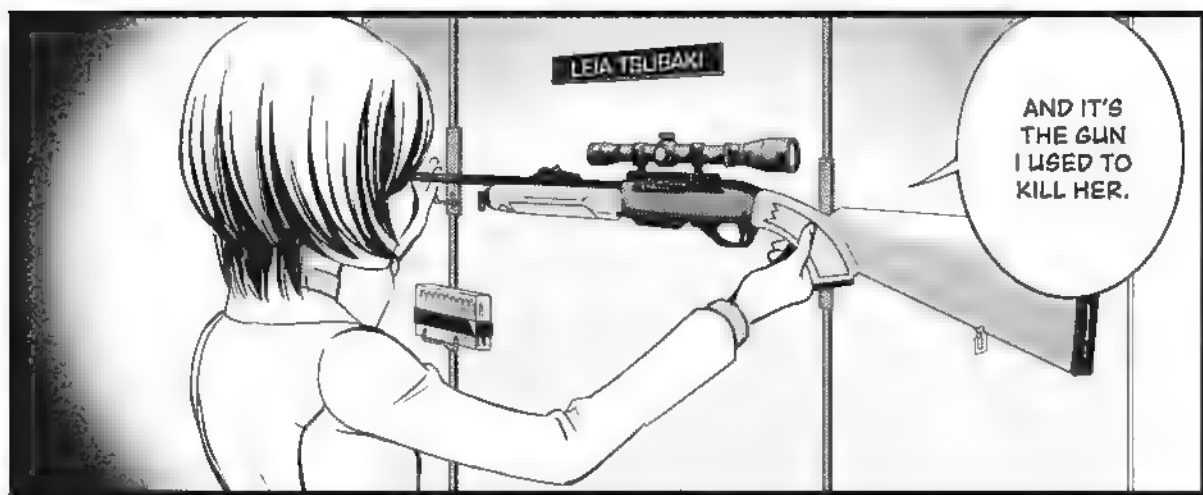
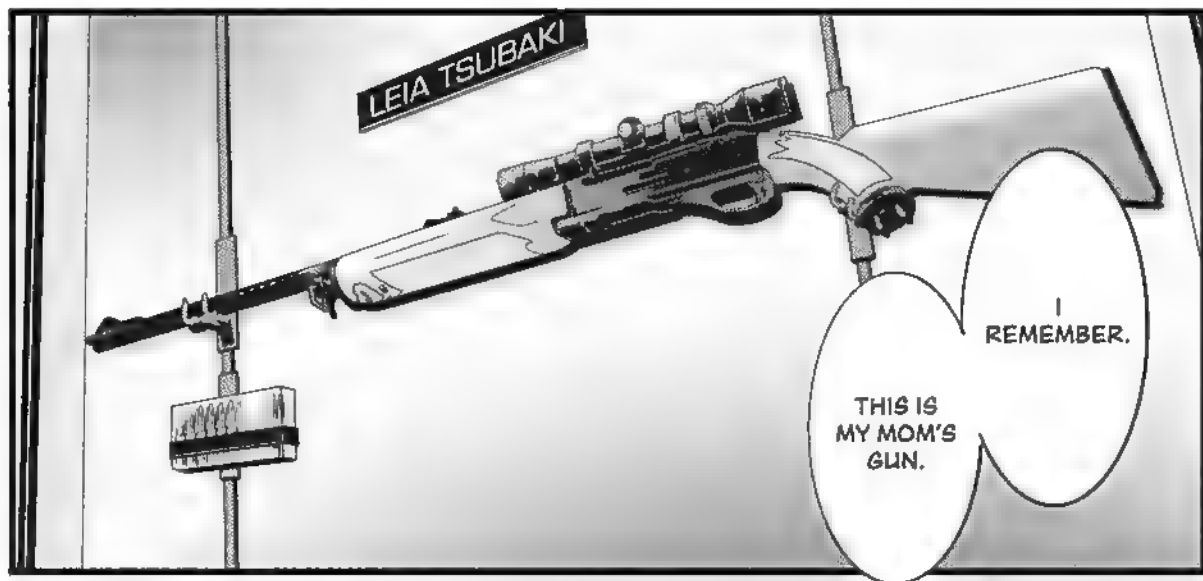


I'M SURE
MY MOM
WOULD—

SLIDE
スライド
...









WE
PROMISED
THAT WE'D...

BE
TOGETHER
FOREVER!



I COULD
NEVER
SHOOT
YOU!



LIVING
ALONE IN
THE BEAR
WORLD IS MY
PUNISHMENT.



YOU'RE
A HUMAN
AND I'M
A BEAR.



BUT
WE'RE NOT
TOGETHER.



PLUS,
YOU'RE
NOT
ALONE.

YOU'RE A
HUMAN,
JUST
LIKE ME.

YOU'RE
NOT A
CRIMINAL
BEAR.

...



I LOVE
YOU.

GINKO...

GINKO HAS
CLOSED OFF
HER HEART.

MY WORDS AND
FEELINGS AREN'T
REACHING HER.

WHY
WON'T YOU
UNDERSTAND
ME?



THE
WAY YOU
HELPED
ME AND
YURIKA!



I WANT
YOU TO
HELP GINKO,
SUMIKA!

THAT'S
WHY...



I'M
SORRY.

THAT'S
NOT
POSSIBLE.



MAKE
HER A
WHAT?

USE YOUR
POWER
AS LADY
KUMARIA
TO MAKE
GINKO INTO
A HUMAN!



IF YOU TRY
TO FORCE
SOMEONE TO
OPEN UP TO
YOU, THEY'LL
JUST SHUT
YOU OUT
AND TIGHTEN
THEIR LOCKS.



ISN'T IT
ARROGANT OF
YOU TO TRY
TO CHANGE
SOMEONE FOR
YOUR OWN
CONVENIENCE?

WAH!



NO
WAY!

GINKO
YURISHIRO
CAN ONLY
LIVE AS A
BEAR.



YOU
SHOULD
JUST
GIVE UP.

AFTER
ALL, GINKO
DOESN'T
WANT TO
BECOME
HUMAN,
DOES SHE?

77
77
77
FLOAT
FLOAT

W-WELL...
BUT...



PEOPLE'S
HEARTS
ONLY OPEN
UP WHEN
THEY WANT
THEM TO.

SUMIKA.

LULU.







WAFT

I'LL
BECOME
A BEAR,
TOO!



*I'VE BEEN
SEARCHING
FOR YOU...*

GINKO!



KUREHA...

*EVER
SINCE
WE MADE
THAT
PROMISE.*



I'VE
ALWAYS
BEEN
WITH
YOU.

I FINALLY
FOUND
YOU.







**I LOVE
YOU!**



WOW...



AND
WE'LL BE
TOGETHER
FOREVER.

THIS IS
AMAZING!
EVERYONE
TURNED INTO
BEARS!

WE'RE
BOTH
BEARS...

KUREHA...

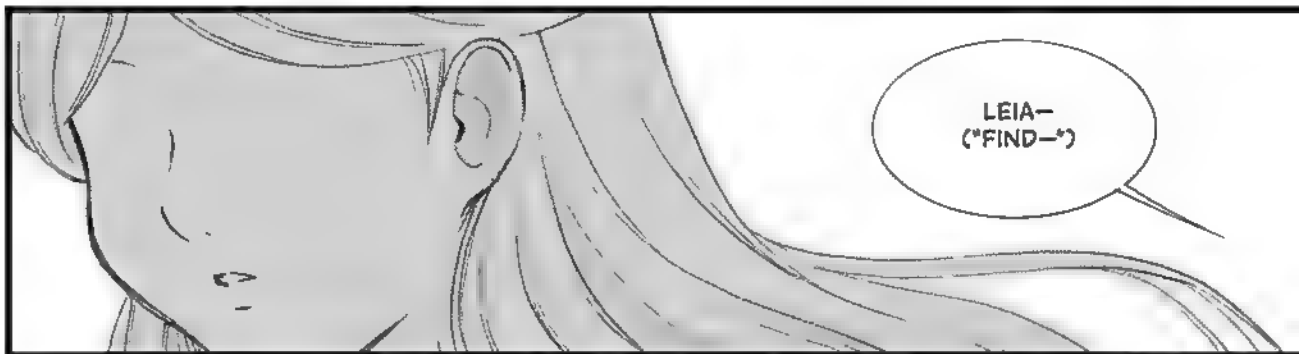


Chapter

27



ESTONIA



LEIA—
("FIND—")



MA OLEN SIIN.
("I'M HERE.")

LEIA MIND ÜLES.
("FIND ME UP HERE.")



KUHU SEE TÛTARLAPS LÄKS?
("WHERE DID SHE GO?")

...

MA OOTAN SIIN METSAS.
("I'M WAITING HERE
IN THE WOODS.")

THE TWO
BEARS LEFT THE
FOREST AND
HEADED ON A
JOURNEY TO
THE FAR, FAR
AWAY LIGHT...

THEIR
HANDS
CLASPED
TIGHTLY
TOGETHER.

THEN,
THE GIRL
FROM THE
MOON
BECAME
A BEAR.



ALL
RIGHT!

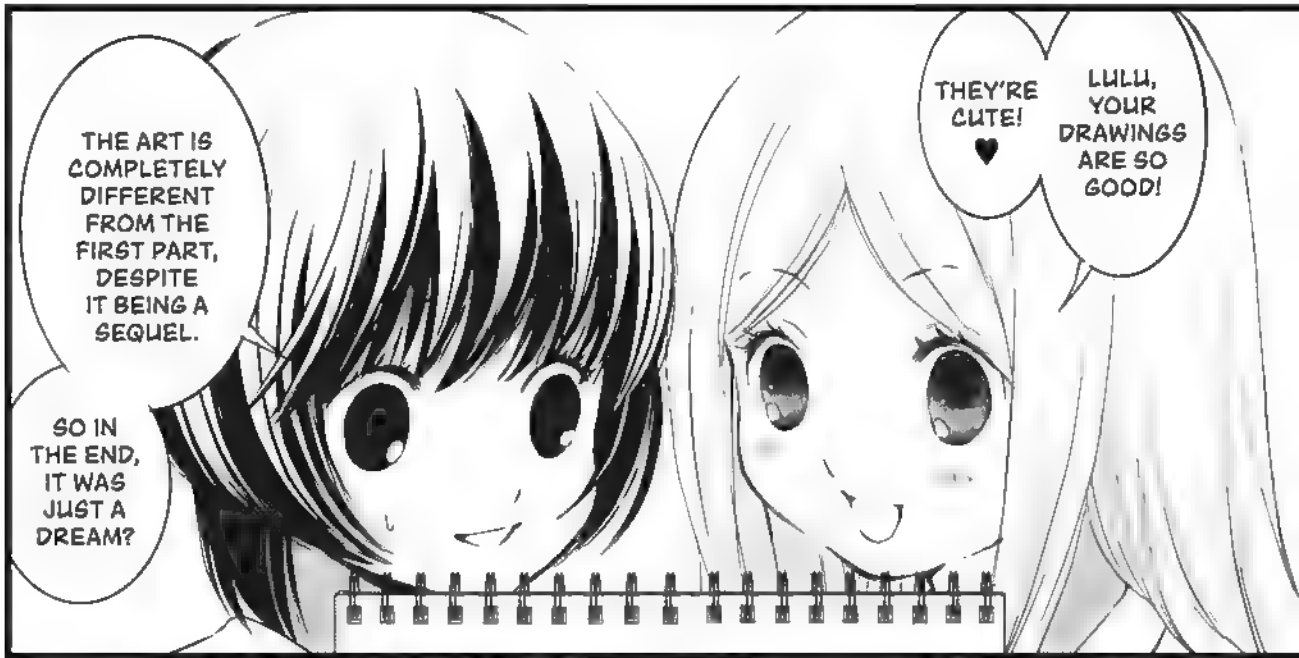
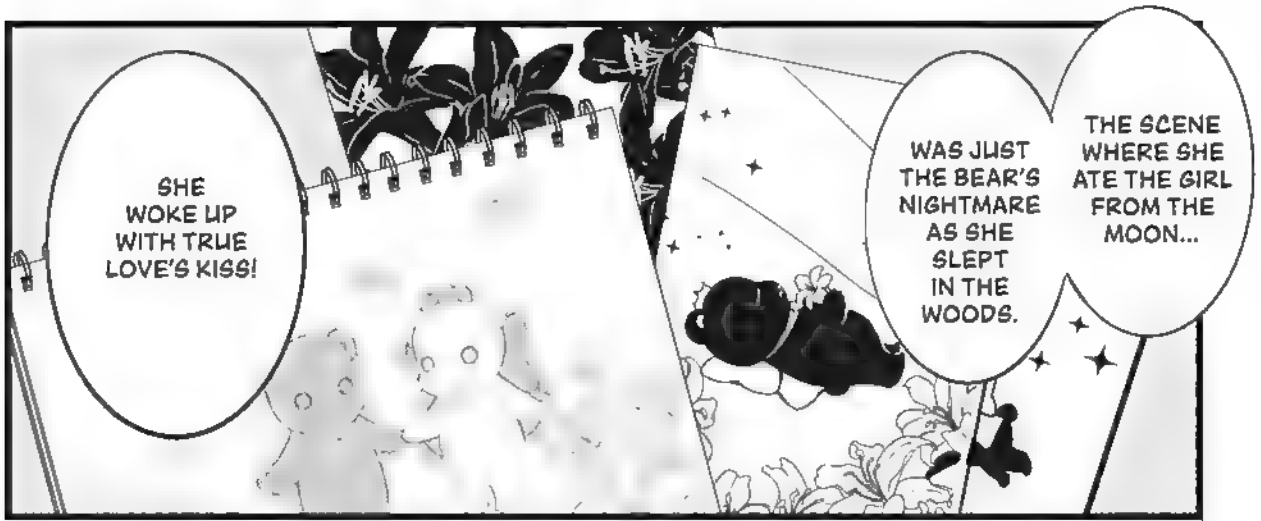
THEIR
ADVENTURE
INTO A
SPARKLING
NEW WORLD
HAD JUST
BEGUN.

RIGHT
NOW, LULU
IS THINKING
UP THE
CONTINUATION
TO KALE'S
PICTURE
BOOK.

FIRST, THEY
HAVE TO FLY
THROUGH THE
SKY USING
MAGIC!

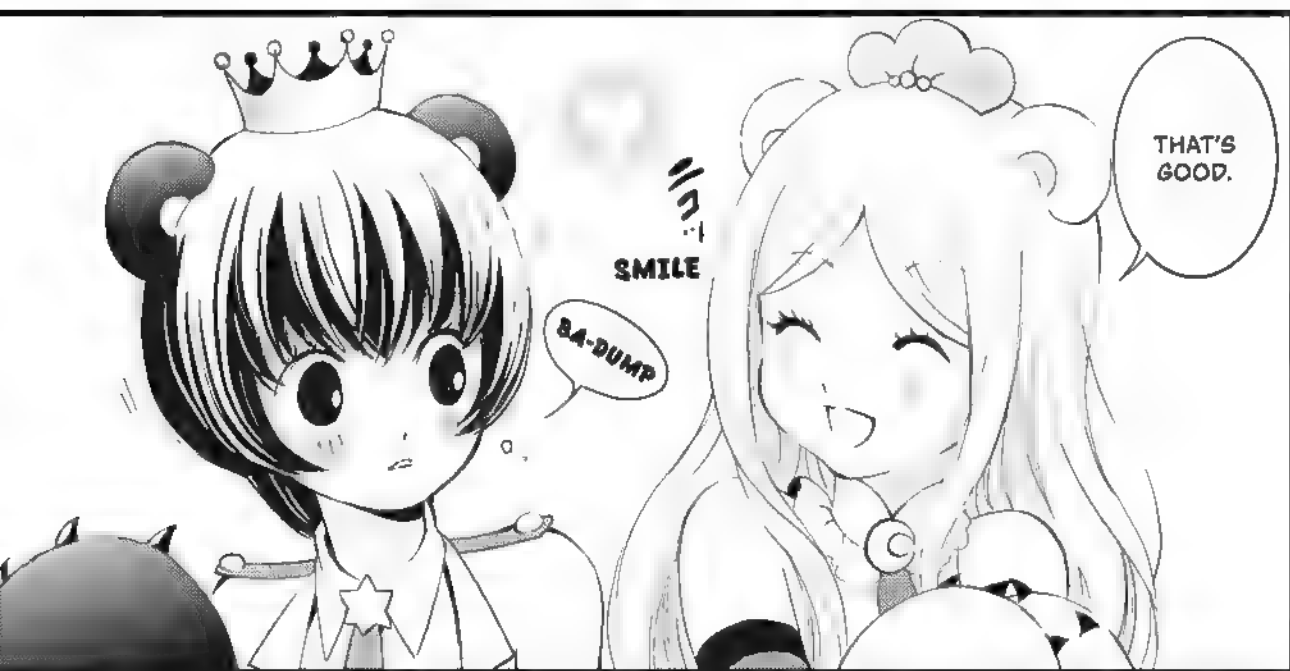
I WONDER
WHAT
SHOULD
HAPPEN
NEXT.

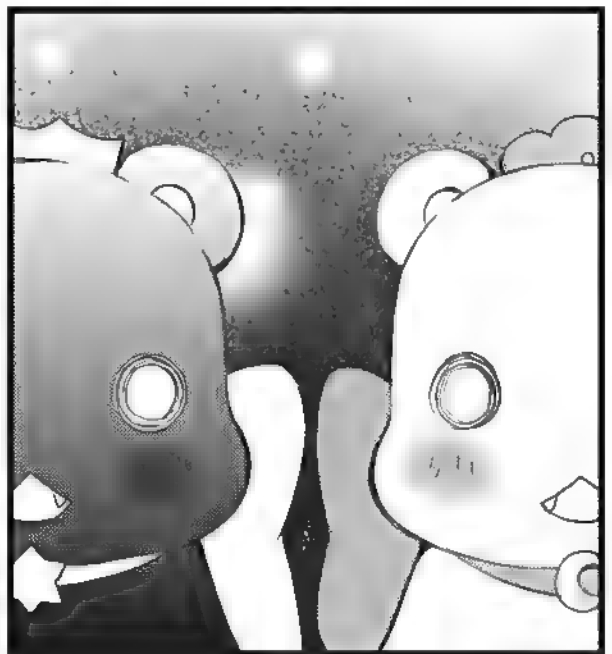


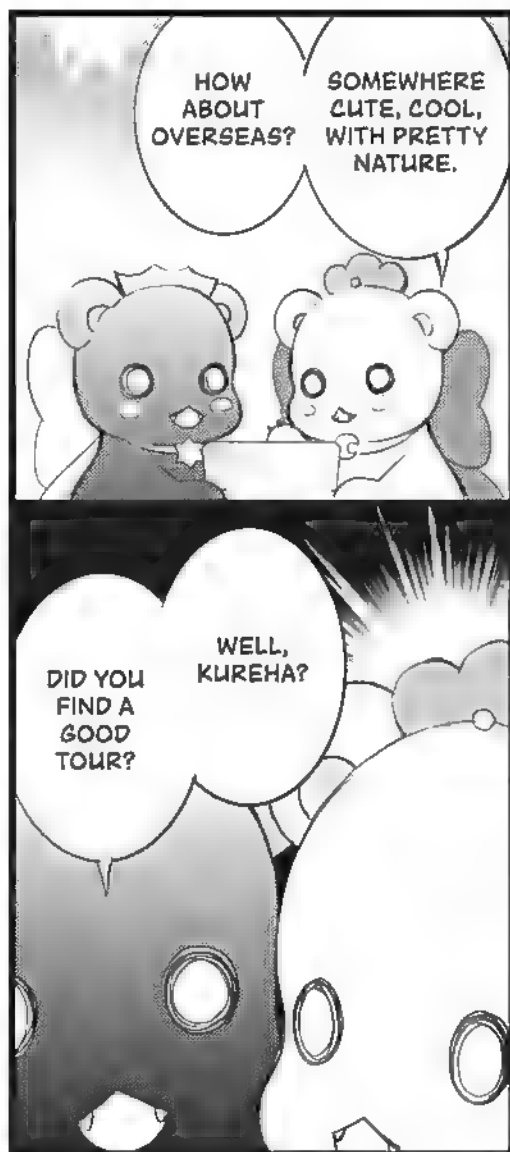
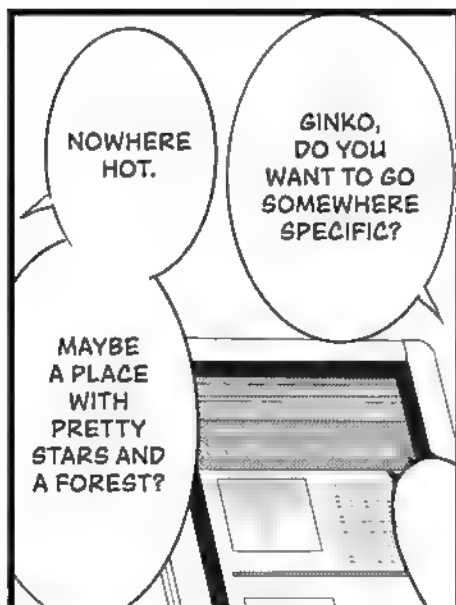














OF
COURSE!
♥



CAN YOU
TAKE CARE
OF BEAR
MILNE
FOR ME?

STUDENT
COUNCIL ROOM





B-BUT...!

LEIA DIED 10 YEARS AGO.

I'M SURE YOU MISTOOK HER FOR SOMEONE ELSE

THEY NEVER FOUND HER BODY!

BUT THERE'S STILL A CHANCE!

EVEN IF SOMEONE HAD SAVED HER, I CAN'T IMAGINE THAT SHE WOULD HAVE GONE OVERSEAS WITHOUT CONTACTING US

I'M SURE
YOU MISTOOK
HER FOR
SOMEONE
ELSE.

THEY
NEVER
FOUND HER
BODY!

**BUT
THERE'S
STILL A
CHANCE!**

EVEN IF
SOMEONE HAD
SAVED HER, I CAN'T
IMAGINE THAT SHE
WOULD HAVE GONE
OVERSEAS WITHOUT
CONTACTING US

***SHE'S
STILL
ALIVE?!***

LEIA
IS? THAT
CAN'T BE!

LEIA
IS? THAT
CAN'T BE!

**BUT... I
WANT TO
SEE HER.**

YOU DON'T
HAVE TO FEEL
RESPONSIBLE
FOR HER
DEATH?

DIDN'T I
TELL YOU
THAT...



WE'LL
GO!

YES!

CHASING
AFTER THE
SLIGHTEST
POSSIBILITY...

IS HARDER
THAN JUST
GIVING UP.

ARE YOU
SURE IT'S
WHAT YOU
WANT?

EVEN IF
IT TAKES
FOREVER!

WE'LL
LOOK
FOR HER
UNTIL WE
FIND HER...






GINKO HAS
GOTTEN SO
STRONG!

I'M GLAD
FOR HER.

THE WORLD
IN FRONT OF
OUR EYES
CONTINUES
TO CHANGE.

SHOULD
WE GO TO
ESTONIA,
TOO?

YEAH.



BUT I DON'T
THINK THAT'S
THE ONLY
REASON.

IT MUST BE
BECAUSE
KUREHA
BECAME A
BEAR FOR
HER...

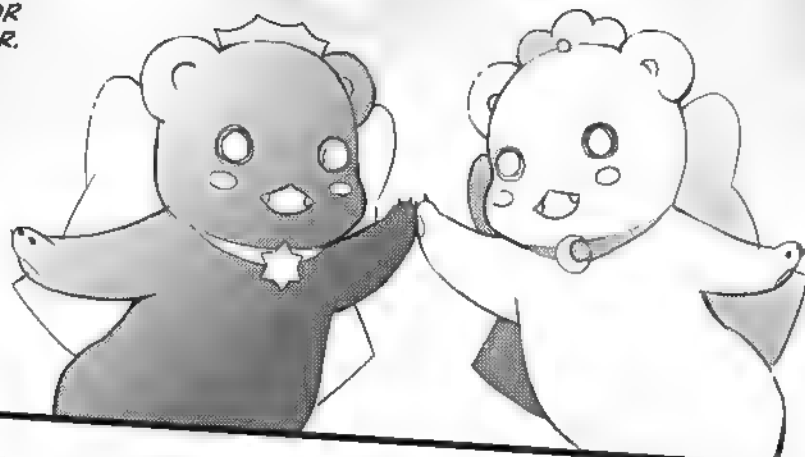
WE KNOW THAT
THIS WARMTH
WILL NOT LAST
FOREVER.

EVEN AS WE
HOLD EACH
OTHER'S
HANDS...

EVEN THEN, I
DON'T THINK WE'LL
FORGET THE LOVE
WE FELT FOR
EACH OTHER.

AND WE WILL
HAVE TO SAY
GOODBYE.

ONE DAY WE
WILL CEASE
TO EXIST...



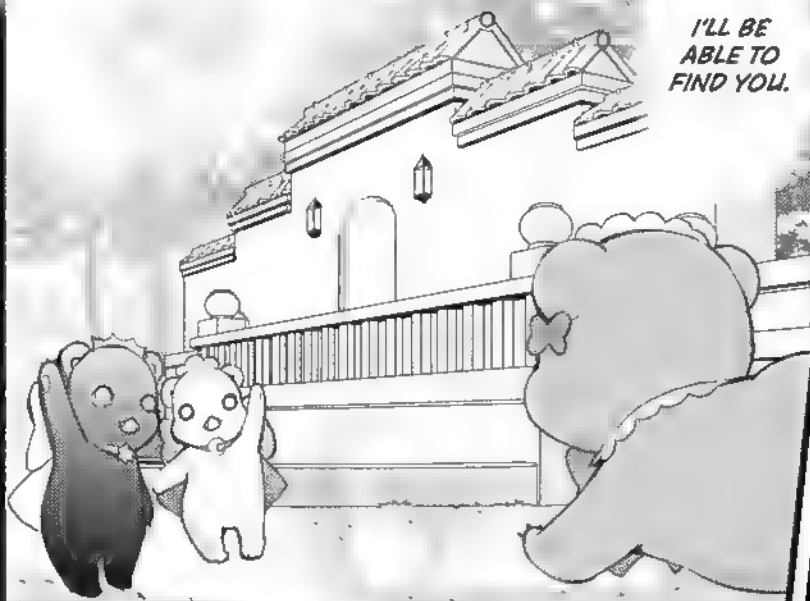
THAT'S
WHY...



MY LOVE
FOR YOU
BECAME A
STAR THAT
SHINES
ACROSS THE
WORLD.



I'LL BE
ABLE TO
FIND YOU.

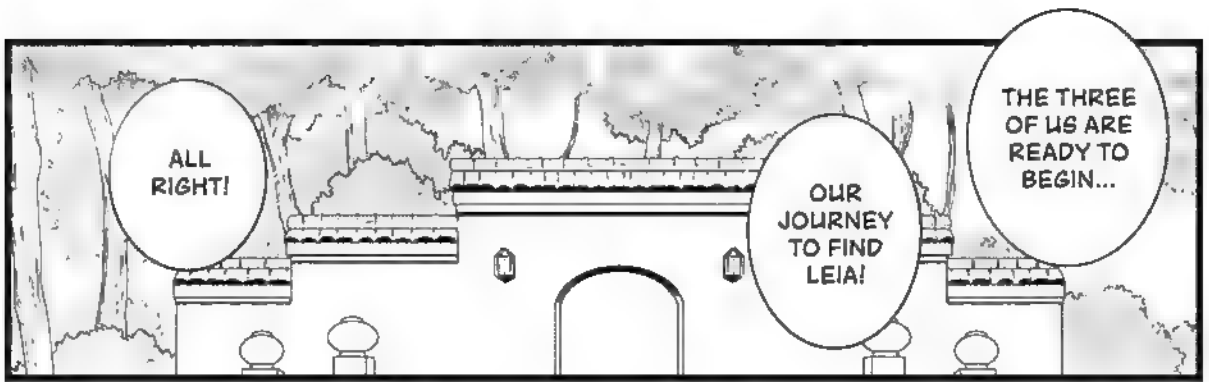


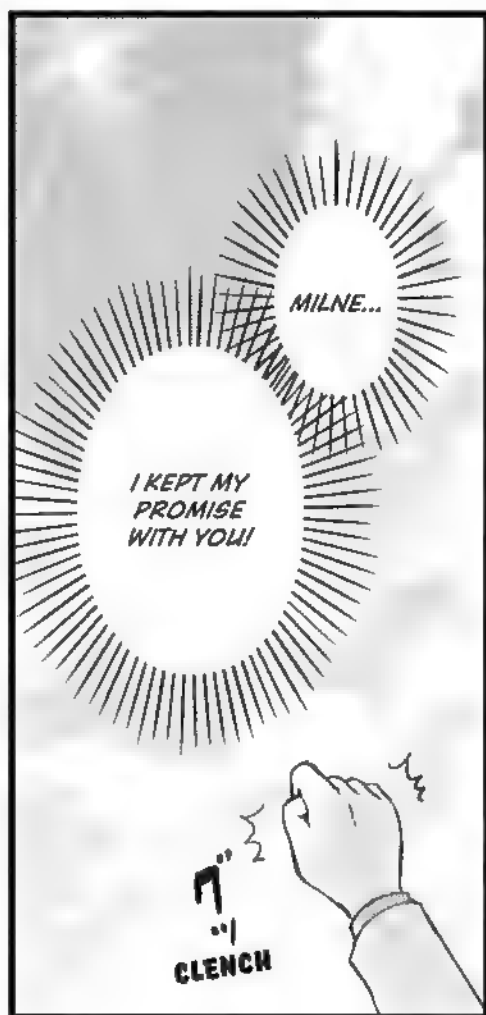
WHETHER
YOU'RE IN
AN INVISIBLE
STORM OR IN
THE MIDDLE
OF THE DARK
WOODS...

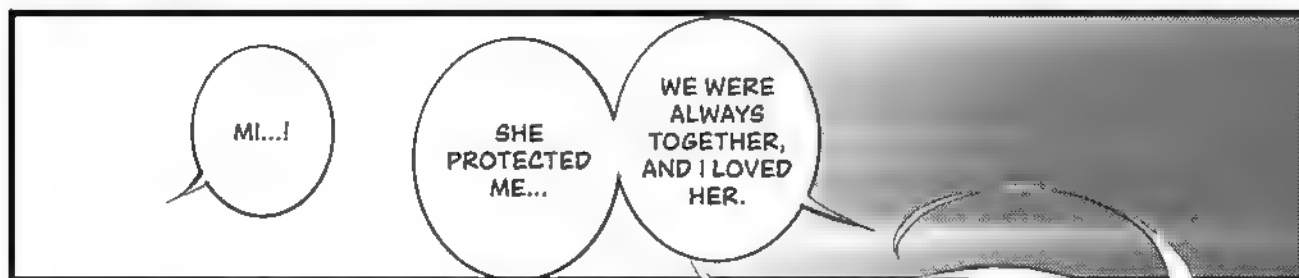




**EVEN
WHEN WE'RE
ALONE, WE'RE
ALWAYS
TOGETHER!**







I FOUND
YOU.



WE'LL BE
TOGETHER
FOREVER.

THERE ARE
TWO SEATS
AVAILABLE
ON THE NEXT
FLIGHT. IT'S
PERFECT.

BUT...

I'M SURE
LULU WILL
CATCH UP TO
US SOON.

LULU STILL
HASN'T
GOTTEN
BACK YET.

MAYBE
WE SHOULD
GO AHEAD
WITHOUT
HER.

WHAT?

I WAS
JUST
THINKING
THAT YOU
REALLY ARE
A BEAR
NOW.

THAT'S
RIGHT.

...

IT'LL BE
FINE!

YEAH,
KNOWING
HER.

PAT

LADIES AND GENTLEMEN, THIS IS THE YURI BEAR
STORM AIRLINE FLIGHT TO THE UNKNOWN.



THANKS.



NO ONE KNOWS WHERE THE GIRLS ARE GOING.



BUT THAT'S ALL RIGHT.

BECAUSE TRUE LOVE HAS
THE POWER TO AWAKEN AND
CHANGE THE WORLD...





**YURIKUMA
ARASHI**

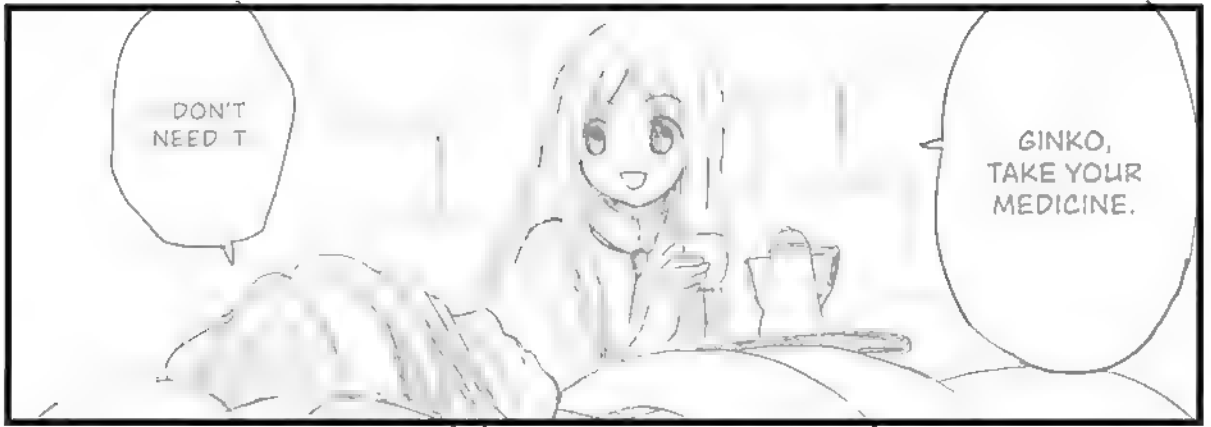
Yuri Bear Storm 3

The End

Yuri Bear Storm Bonus Chapter

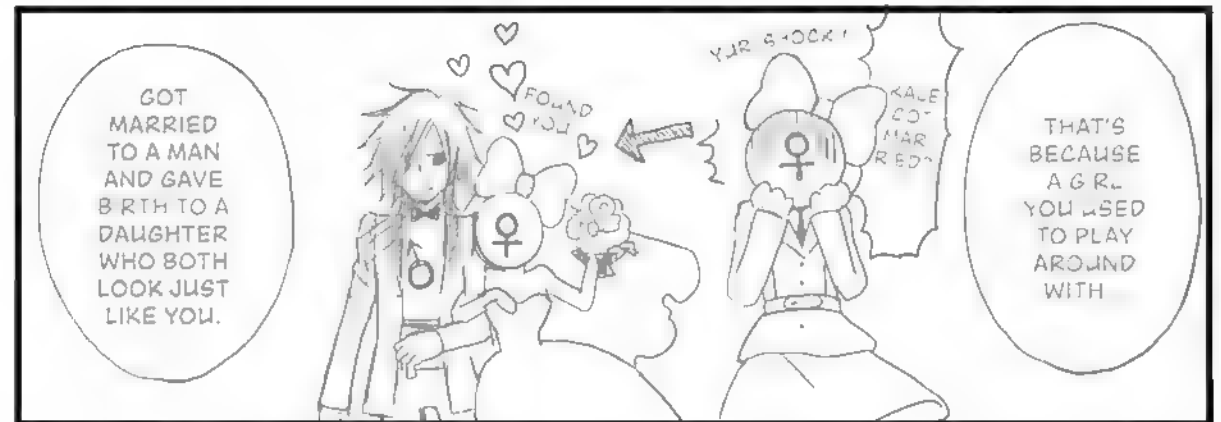


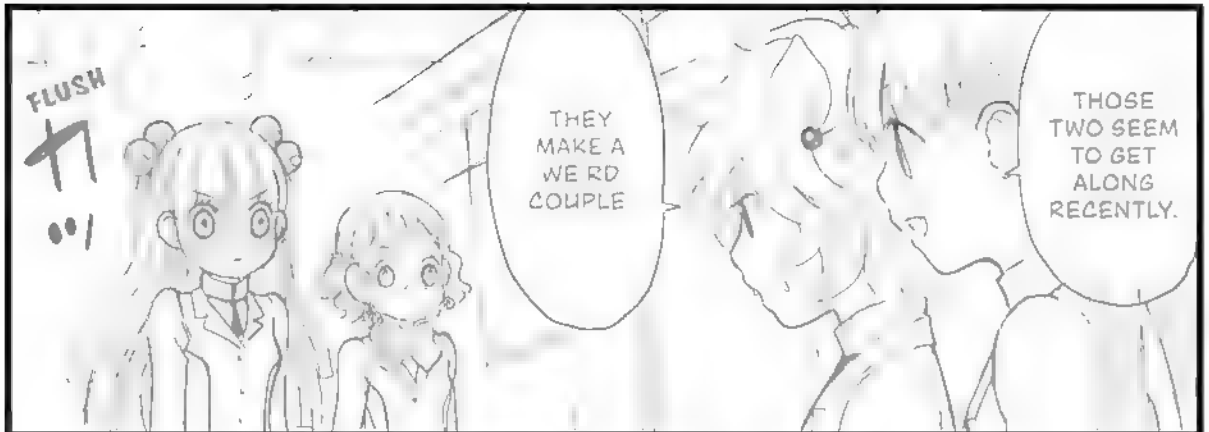
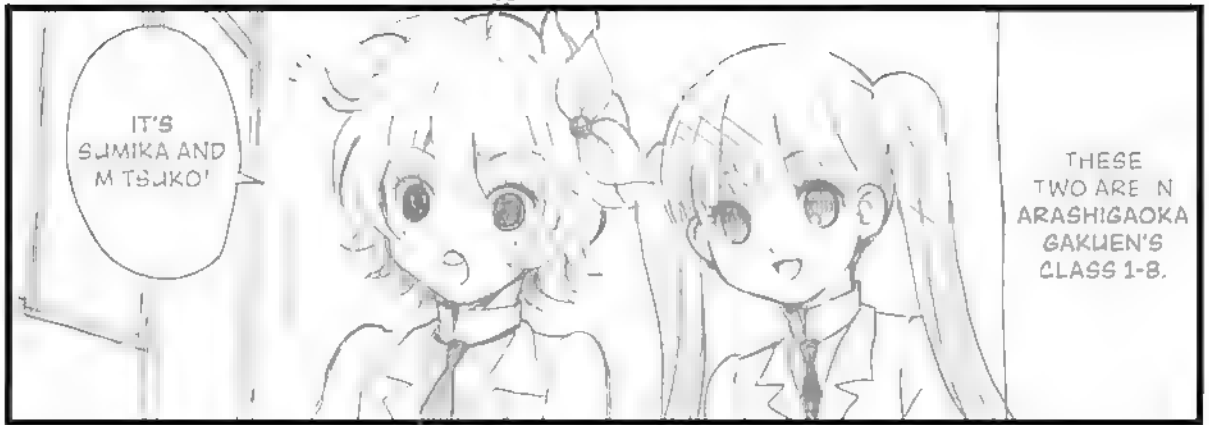
Cut Scene from Chapter 21 ☆



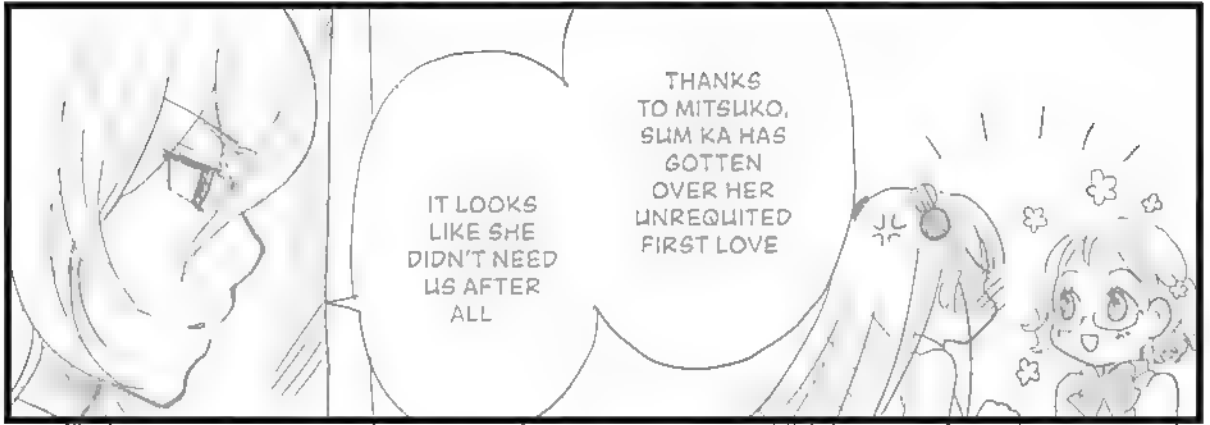
Katyusha Akae! ☆







It's probably her first. Sorry if I'm wrong! ☆



A World Awakened by True Love ☆

BUT THAT
IS EXACTLY
WHY THEY'RE
FACED BY
A WALL

THIS MAY BE
THE ULTIMATE
YURI — LOVE
THAT SPANS
ACROSS TWO
GENERATIONS

AS THEIR
MOTHERS HOLD
EACH OTHER,
THE TWO TINY
LIVES HELD
INSIDE THEM
ACKNOWLEDGE
EACH OTHER'S
EXISTENCE

FROM
CH 21

THAT
COMPLICATES
THINGS EVEN
IF THEY COULD
HAVE HAD A
SAME-SEX
MARRIAGE

SINCE
THEY'RE
BOTH
MARRIED.

PUTTING THE
DAUGHTERS
ASIDE, LOVE
BETWEEN
MOTHERS IS
JUST HEART-
BREAKING.

I JUST WANT
A WORLD WHERE
EVERYONE CAN
CROSS THE WALL
OF SEVERANCE
AND LIVE HAPPILY.

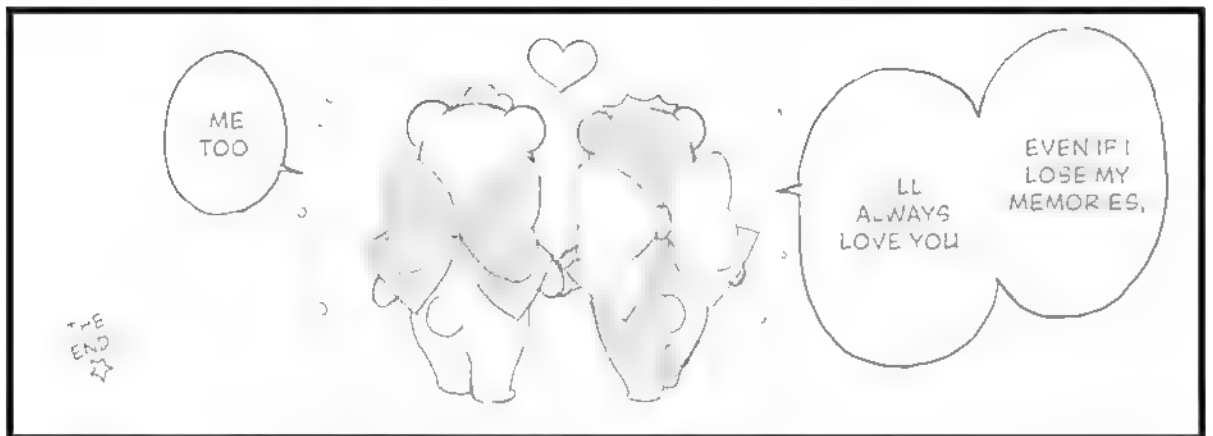
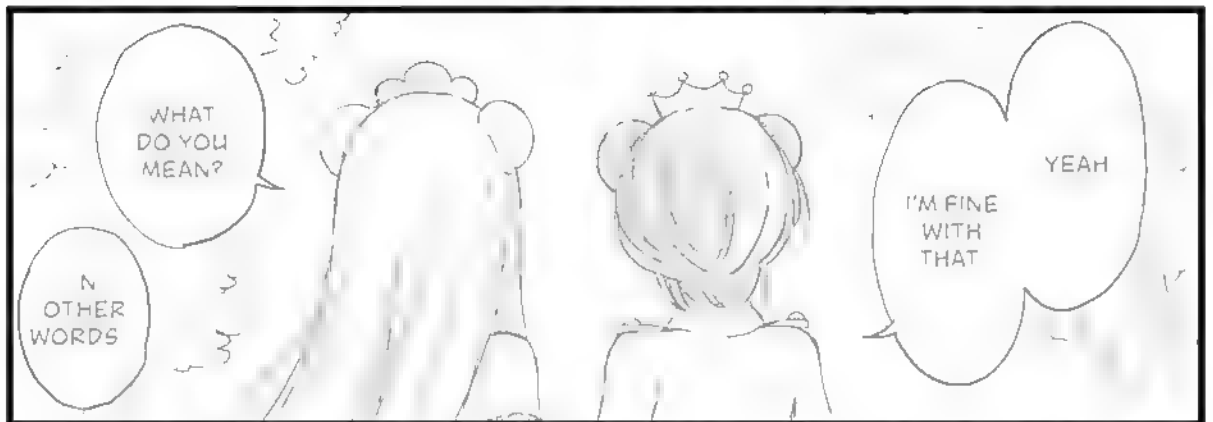
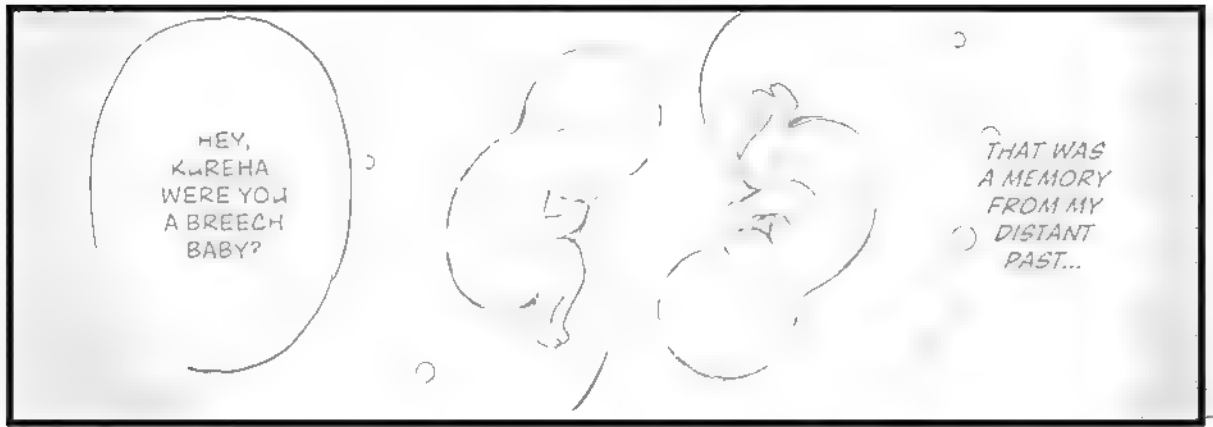
IT'S SO
FRUS-
TRATING

THAT WORLD
WOULD BE
100 TIMES
HAPPIER
AND 1000
TIMES MORE
COMPLICATED

THAT'S
A GREAT
DEAL!
♡

FLASH!

I KNOW!
HOW ABOUT
A WORLD
WHERE
WOMEN
CAN HAVE
MULTIPLE
WIVES?





AFTERWORD

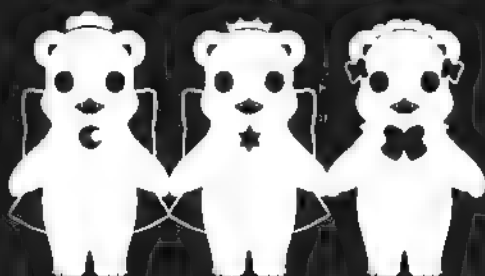
THIS MAY BE MY PERSONAL INTERPRETATION,
BUT WHILE WATCHING YURI BEAR STORM I
SENSED A THEME OF, "WHEN A LIFE ENDS,
SOMETHING IS LEFT BEHIND," AND I TRIED TO
INCORPORATE THAT INTO THE MANGA.

"BECAUSE YOUR TRUE LOVE HAS THE POWER TO
AWAKEN AND CHANGE THE WORLD.."

I USED THE WORD "AWAKENING" AT THE END OF
THE SERIES NOT ONLY FOR ITS LITERAL MEANING
OF "TO WAKE UP," BUT ALSO TO ALLUDE TO
REINCARNATION AND EVOLUTION.

MY SMALL AND MODEST DREAM IS THAT,
WHEN EVERYONE WAKES UP FROM THEIR
OWN DREAMS, THEIR WORLDS WILL CONTINUE
TO AWAKEN. ALSO, I HOPE THAT GINKO AND
HER FRIENDS' LOVE WILL CONTINUE TO SHINE
BRIGHTLY LIKE A STAR IN THE NIGHT.

AKIKO MORISHIMA



AKIKO
MORISHIMA, ♡♡

★ THANK YOU FOR DEPICTING

THE YURI BEAR STORM UNIVERSE! 🐾

I LOVED ALL OF THE CHARACTERS!

I'M SO GLAD I WAS ABLE TO

MEET YOU! GROWL, GROWL! ♡

FROM YURI BEAR STORM'S
ANIME DIRECTOR, KUNIHICO IKUHARA

SLURP

HOW CLEVER!

NEVER
GIVE UP
ON LOVE!

DOO!



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A lifelong manga fan from Switzerland, she and her twin sister take inspiration from their Dominican roots!



Gin Zarbo

**UNDEAD
MESSIAH**

An aspiring manga artist since she was a child, along with her twin sister she's releasing her debut title!



Natalia Batista

Amaltea
Natalia Batista

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